

# TS SET

## Notations :

- 1.Options shown in green color and with ✓ icon are correct.
- 2.Options shown in red color and with ✗ icon are incorrect.

<b>Subject Name :</b>	HINDI
<b>Duration :</b>	180
<b>Total Marks :</b>	300
<b>Display Marks:</b>	Yes
<b>Calculator :</b>	None
<b>Magnifying Glass Required? :</b>	No
<b>Ruler Required? :</b>	No
<b>Eraser Required? :</b>	No
<b>Scratch Pad Required? :</b>	No
<b>Rough Sketch/Notepad Required? :</b>	No
<b>Protractor Required? :</b>	No
<b>Show Watermark on Console? :</b>	Yes
<b>Highlighter :</b>	No
<b>Auto Save on Console?</b>	Yes
<b>Change Font Color :</b>	No
<b>Change Background Color :</b>	No
<b>Change Theme :</b>	No
<b>Help Button :</b>	No
<b>Show Reports :</b>	No
<b>Show Progress Bar :</b>	No

## Group 1

<b>Group Number :</b>	1
<b>Group Id :</b>	51714492
<b>Group Maximum Duration :</b>	0
<b>Group Minimum Duration :</b>	180
<b>Show Attended Group? :</b>	No
<b>Edit Attended Group? :</b>	No
<b>Break time :</b>	0
<b>Group Marks :</b>	300
<b>Is this Group for Examiner? :</b>	No
<b>Examiner permission :</b>	Cant View
<b>Show Progress Bar? :</b>	No

## Paper I

<b>Section Id :</b>	517144183
<b>Section Number :</b>	1
<b>Section type :</b>	Online
<b>Mandatory or Optional :</b>	Mandatory
<b>Number of Questions :</b>	42
<b>Number of Questions to be attempted :</b>	42
<b>Section Marks :</b>	100
<b>Enable Mark as Answered Mark for Review and Clear Response :</b>	Yes
<b>Maximum Instruction Time :</b>	0
<b>Sub-Section Number :</b>	1
<b>Sub-Section Id :</b>	517144566
<b>Question Shuffling Allowed :</b>	Yes
<b>Is Section Default? :</b>	null

Question Number : 1 Question Id : 51714413852 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

Which learning style is associated with understanding information through patterns and relationships?

ఏ అభ్యాస శైలి నమూనాల భాంధవ్యాల ద్వారా సమాచారాన్ని అర్థం చేసుకొనుటతో అనుబంధించబడినది?

Options :

1. ✘ Visual  
దృశ్య
2. ✘ Auditory  
శ్రవణ
3. ✘ Kinesthetic  
కిన్‌స్టేటిక్
4. ✔ Logical  
తార్కిక

Question Number : 2 Question Id : 51714413853 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

In a traditional lecture-based classroom, who primarily controls the flow of information?

సాంప్రదాయక ఉపన్యాస ఆధార తరగతి గదిలో సమాచార ప్రవాహాన్ని నియంత్రించునది ఎవరు?

**Options :**

1. ✘ Students  
విద్యార్థులు

2. ✘ Peers  
తోటివారు

3. ✘ Educational technology  
విద్యావిషయ సాంకేతికత

4. ✔ Teacher  
బోధకుడు

**Question Number : 3 Question Id : 51714413854 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0**

How do support materials contribute to effective teaching?

మద్దతు పదార్థాలు సమర్థ భోదనకు ఎలా సహకరిస్తాయి?

**Options :**

1. ✘ By replacing the need for teacher involvement.  
బోధకుని ప్రమేయపు అవసరంతో భర్తీ చేయుట ద్వారా

2. ✘ By providing a distraction-free environment.  
పరధ్యానంలేని వాతావరణం కలిగించుట ద్వారా

3. ✔ By facilitating varied learning experiences.  
వివిధ అభ్యాస అనుభవాలను సులభతరం చేయుట ద్వారా

By automating assessment and grading.

4. ✘ మదింపు, గ్రేడింగు స్వయం చాలకం చేయుట ద్వారా

Question Number : 4 Question Id : 51714413855 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

The term "elective courses" in a choice-based education system refers to courses that:

ఎంపిక ఆధార విద్యాపద్ధతిలో ఎన్నుకొనే కోర్సులు అనగా ఈ దిగువ కోర్సులు

Options :

1. ✘ Are mandatory for all students  
అందరు విద్యార్థులకు తప్పనిసరి

2. ✘ Are chosen by teachers for students  
విద్యార్థుల కొరకు బోధకులను ఎంపిక చేస్తారు

3. ✔ Students can choose based on their preferences  
విద్యార్థులు వారి ప్రాధాన్యతల ద్వారా ఎంపిక చేస్తారు

4. ✘ Are only related to physical education and sports  
శారీరక విద్య, క్రీడలకు మాత్రమే సంబంధించినది

Question Number : 5 Question Id : 51714413856 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

**Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No  
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No  
Correct Marks : 2 Wrong Marks : 0**

Which of the following is an example of ICT-based learning tool?

ఈ దిగువ వానిలో ఏది ICT-ఆధారిత అభ్యాస పరికరము

**Options :**

1. ✘ Whiteboard and marker  
తెల్లబోర్డు మరియు మార్కరు
2. ✘ Chalk and blackboard  
సుద్ద, నల్ల బోర్డు
3. ✘ Printed textbook  
మూద్రించిన పాఠ్యాంశ పుస్తకము
4. ✔ Educational software on a tablet  
టాబ్లెట్ పై విద్యా విషయ సాఫ్ట్‌వేర్

**Question Number : 6 Question Id : 51714413857 Question Type : MCQ Option Shuffling : No Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No  
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No  
Correct Marks : 2 Wrong Marks : 0**

Why is "replicable" an important feature of research?

ప్రతిరూపమైన అనునది ఎందువలన పరిశోధనా ముఖ్యలక్ష్యము

**Options :**

1. ✘

It allows researchers to keep their methods secret.

అది పరిశోధకులు తమ పద్ధతులను రహస్యంగా ఉంచటానికి ఉపయోగపడుతుంది

2. ✘

It ensures that research findings are applicable only to specific cases.

కొన్ని ప్రత్యేక కేసులలో మాత్రమే పరిశోధనా కనుగొనుటలు వర్తించేటట్లు చూస్తుంది

3. ✔

It allows other researchers to repeat the study to verify the results.

అది ఇతర పరిశోధకులు ఆ ఫలితాలను సరిచూచుటకు అధ్యయనం తిరిగి

చేయుటకువీలు కల్పిస్తుంది

4. ✘

It prevents other researchers from using similar methodologies.

ఇతర పరిశోధకులు అటువంటి పద్ధతులను వాడకుండా నిరోధిస్తుంది

Question Number : 7 Question Id : 51714413858 Question Type : MCQ Option Shuffling : No Is

Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No

Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Post-positivist researchers are more likely to:

పోస్ట్ పోజిటివిస్ట్ పరిశోధకులు ఎక్కువ సంభావ్యంగా

Options :

1. ✔

Completely disregard quantitative data

పూర్తిగా పరిణాత్మక దత్తాంశాన్ని నిర్లక్ష్యం చేస్తారు

2. ✘

Focus solely on subjective experiences

ఆత్మశయ అనుభవాలపై దృష్టి పెడతారు

Acknowledge their own biases and limitations in research  
పరిశోధనలో తమ స్వంత పక్షపాతాలను, పరిమితులను గౌరవిస్తారు

3. ✘

Reject the need for peer review and validation  
తోటివారి సమీక్ష, ధృవీకరణల అవసరాన్ని తిరస్కరిస్తారు

4. ✘

Question Number : 8 Question Id : 51714413859 Question Type : MCQ Option Shuffling : No Is  
Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum  
Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No  
Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No  
Correct Marks : 2 Wrong Marks : 0

The APA referencing style is primarily used in which academic disciplines?

APA రిఫరెన్సింగు శైలిని సాధారణంగా ఏ విద్యాసంబంధ శాస్త్రంలో ఉపయోగిస్తారు

Options :

Social sciences

సాంఘిక శాస్త్రాలు

1. ✔

Natural sciences

సహజ శాస్త్రాలు

2. ✘

Engineering

ఇంజనీరింగు

3. ✘

Medicine

మందు

4. ✘



Question Number : 9 Question Id : 51714413860 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

How can ICT assist in the literature review process during research?  
పరిశోధనలో గ్రంథ సమీక్షకు ICT ఎట్లు సహకరించ గలదు?

Options :

1. ✘  
By providing opportunities for plagiarism  
ఈ గ్రంథ చౌర్యమునకు అవకాశాలు కల్పిస్తు
2. ✘  
By allowing researchers to skip the literature review phase  
ఈ పరిశోధకులకు గ్రంథ సమీక్ష దశను దాటేటట్లు చేయుట ద్వారా
3. ✔  
By offering access to online databases and academic journals  
ఈ ఆన్‌లైన్ దత్తాంశ స్తావరాలు, విద్యాపత్రికలకు ప్రవేశం కల్పించుట ద్వారా
4. ✘  
By replacing the need for citations and references  
అనులేఖనాలు. ప్రస్తావనలు, అవసరాన్ని భర్తీచేయుట ద్వారా

Question Number : 10 Question Id : 51714413861 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Correct Marks : 2 Wrong Marks : 0

What is the function of an "Appendix" section in a thesis?

పరిశోధనా వ్యాసములో " అపెండిక్స్ " విభాగపు విధి ఏమి

Options :

1. ✘ To introduce the main research question  
పరిశోధనా ముఖ్యప్రశ్నను పరిచయం చేయుట
2. ✔ To provide additional details that support the main text  
ముఖ్యపాఠ్యగ్రంథానికి మద్దతుగా అదనపు వివరాలను ఇచ్చుట
3. ✘ To summarize the research findings  
పరిశోధనా కనుగొనుటను సంగ్రహంగా చేయుట ద్వారా
4. ✘ To present the author's personal opinions  
రచయిత వ్యక్తిగత భావనలను ఇచ్చుట ద్వారా

Sub-Section Number :

2

Sub-Section Id :

517144567

Question Shuffling Allowed :

No

Is Section Default? :

null

Question Id : 51714413862 Question Type : COMPREHENSION Sub Question Shuffling Allowed

: No Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator :

None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed

Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval  
to replay(In Seconds) : 0 Allow Volume Control : No

Question Numbers : (11 to 15)

Question Label : Comprehension

Note: Answer the questions 11-15 by reading the following passage:

గమనిక: క్రింద ఇవ్వబడిన సమాచారం ఆధారంగా Q. 11 నుండి Q. 15 ప్రశ్నలకు సమాధానాలను వ్రాయండి.

The Castle of Edinburgh is free (as appears to be the case with all garrisoned places in Great Britain) to the entrance of any peaceable person. So we went in, and found a large space enclosed within the walls, and dwellings for officers, and accommodation for soldiers, who were being drilled, or loitering about; and as the hill still ascends within the wall of the castle, we climbed to the summit, and there found an old soldier whom we engaged to be our guide. He showed us Mons Meg, a great old cannon, broken at the breech, but still aimed threateningly from the highest ramparts; and then he admitted us into an old chapel, said to have been built by a Queen of Scotland, the sister of Harold, King of England, and occupying the very highest part of the hill. It is the smallest place of worship I ever saw, but of venerable architecture, and of very solid construction.

ఇఎడిన్బర్గ్ కోటలోకి శాంతియుతంగా ఉండే ఏ వ్యక్తికైనా ప్రవేశం ఉచితం ( గ్రేట్ బ్రిటన్లోని అన్ని రక్షిత ప్రదేశాలలో ఉన్నట్లుగా ). కాబట్టి మేము లోపలికి వెళ్లి, గోడల లోపల ఒక పెద్ద స్థలాన్ని మరియు అధికారుల నివాసాలను, సైనికుల వసతిని చూసాము, డ్రిల్ చేస్తూ ఉన్న కొందరు సైనికుల్ని, అక్కడే తిరుగుతున్న మరికొందరి సైనికుల్ని చూసాము. కోట గోడ లోపల ఉన్న ఎత్తైన కొండ శిఖరం పైకి ఎక్కాము అక్కడ ఒక వృద్ధ సైనికుడిని మేము కలిసి అతనిని మా మర్గదర్శిగా నియమించుకున్నాము అతను మాకు మోన్స్ మెగ్, ఒక గొప్ప పాత ఫిరంగిని చూపించాడు. అది బ్రీచ్ వద్ద విరిగిపోయింది కాని ఇప్పటికీ ఎత్తైన ప్రాకారాల నుండి బెదిరించే లక్ష్యంతోనే ఉంది. ఆపై అతను మమ్మల్ని పాత ప్రార్థనా మందిరంలోకి తీసుకువెళ్లాడు. దీనిని ఇంగ్లండ్ రాజు హురార్డ్ సోదరి, స్కాట్లాండ్ రాణి నిర్మించిందని చెప్పాడు. ఈ కట్టడం కొండపై అత్యంత ఎత్తైన భాగాన నిర్మించబడింది. ఇది నేను చూసిన అతి చిన్న ప్రార్థనా స్థలం, కాని అది అద్భుతమైన వాస్తుశిల్పంతో కూడిన చాలా పటిష్టమైన నిర్మాణం.

### Sub questions

Question Number : 11 Question Id : 51714413863 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

There is a \_\_\_\_\_ inside the boundary wall of the castle

కోట ప్రహారీ గోడ లోపల ఒక \_\_\_\_\_ ఉంది.

Options :

1. ✘ low hill  
చిన్న కొండ
2. ✔ steep hill  
ఎత్తైన కొండ
3. ✘ boulder  
బండరాయి
4. ✘ rocky terrain  
రాతి భూభాగం

Question Number : 12 Question Id : 51714413864 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

There is a \_\_\_\_\_ intimidating from over the lofty bulwark.

ఎత్తైన ప్రాకారాల మీద నుండి ఒక \_\_\_\_\_ బెదురుస్తున్నట్టుగా ఉంది

Options :

1. ✔ cannon  
ఫిరంగి
2. ✘

platoon of soldiers'  
సైనికుల బృందం

3. ✘ group of officers'  
అధికారుల బృందం

4. ✘ group of guards'  
గార్డుల సమూహం

Question Number : 13 Question Id : 51714413865 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

The old chapel is situated on the \_\_\_\_\_ of the hill.  
పాత ప్రార్థనా మందిరం కొండ \_\_\_\_\_ ఉంది

Options :

1. ✘ foot  
దిగువన

2. ✘ ridge  
అంచున

3. ✔ summit  
శిఖరం పైన

4. ✘ surroundings  
పరిసరాలలో

Question Number : 14 Question Id : 51714413866 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

The author appreciates the chapel's \_\_\_\_\_  
రచయిత ప్రార్థనా మందిరం యొక్క \_\_\_\_\_ని మెచ్చుకున్నారు

Options :

1. ✘ History  
చరిత్ర

2. ✘ location  
స్థలం

3. ✔ structural design  
నిర్మాణ రూపకల్పన

4. ✘ ambience  
వాతావరణం

Question Number : 15 Question Id : 51714413867 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

The author visited the castle, as a \_\_\_\_\_  
రచయిత, ఆ కోటను ఒక \_\_\_\_\_ సందర్శించారు

Options :

1. ✓ tourist  
పర్యాటకుడిగా
2. ✘ historian  
చరిత్రకారుడుగా
3. ✘ soldier  
సైనికుడుగా
4. ✘ archaeologist  
పురావస్తు శాస్త్రవేత్తగా

Sub-Section Number : 3  
Sub-Section Id : 517144568  
Question Shuffling Allowed : Yes  
Is Section Default? : null

Question Number : 16 Question Id : 51714413868 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

Being an \_\_\_\_\_ communicator helps in resolving conflicts and misunderstandings in communication.

\_\_\_\_\_ కమ్యూనికేటర్ గా ఉండటం వలన కమ్యూనికేషన్ లో విభేదాలు మరియు అపార్థాలను పరిష్కరించడంలో సహాయపడుతుంది.

Options :

1. ✓ empathetic  
సానుభూతిగల

2. ✗ inconsiderate  
అలోచించని

3. ✗ observant  
గమనించే

4. ✗ inconsistent  
అస్థిరమైన

Question Number : 17 Question Id : 51714413869 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

Providing clear instructions and guidance for activities in a classroom is a strategy for \_\_\_\_\_ communication

తరగతి గదిలో కార్యకలాపాలకు స్పష్టమైన సూచనలు మరియు మార్గదర్శకత్వం అందించడం అనేది \_\_\_\_\_ కమ్యూనికేషన్ లో ఒక పద్ధతి.

Options :



1. ✘ controlled  
నియంత్రించబడిన

2. ✔ procedural  
విధానపరమైన

3. ✘ unintended  
అనాలోచిత

4. ✘ content  
విషయ పరిజ్ఞాన

Question Number : 18 Question Id : 51714413870 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

Being \_\_\_\_\_ is a key to establish a genuine relationship with a  
person whose linguistic and cultural background is different

భాషా మరియు సాంస్కృతిక నేపథ్యం భిన్నంగా ఉన్నా వ్యక్తితో చక్కటి సంబంధాన్ని  
ఏర్పరచుకోవడానికి \_\_\_\_\_ గల వారు కావడం కీలకం

Options :

1. ✘ close- minded  
సంకుచిత మనస్సు

2. ✔ open- minded  
విశాల మనస్తత్వం కలవారు

self- reflexive  
స్వీయ పరావర్తన

3. ✘

self- respectful  
స్వీయ గౌరవం

4. ✘

Question Number : 19 Question Id : 51714413871 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

In order to have excellent decision making skills, a person needs to have  
\_\_\_\_\_ intelligence.

అద్భుతమైన నిర్ణయం తీసుకునే నైపుణ్యాలను కలిగి ఉండాలంటే, ఒక వ్యక్తికి  
\_\_\_\_\_ పరమైన తెలివితేటలు ఉండాలి.

Options :

social  
సామాజిక

1. ✘

psychological  
మానసిక

2. ✘

spiritual  
ఆధ్యాత్మిక

3. ✘

emotional  
భావోద్వేగ

4. ✔

Question Number : 20 Question Id : 51714413872 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

Radio and television are the examples of \_\_\_\_\_ media  
రేడియో మరియు టెలివిజన్ \_\_\_\_\_ మాధ్యమాలకు ఉదాహరణలు

Options :

1. ✓ electronic  
విద్యుత్కణ
2. ✗ print  
ముద్రణ
3. ✗ social  
సామజిక
4. ✗ traditional  
సంప్రదాయకమైన

Question Number : 21 Question Id : 51714413873 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

8, 4, 4, 6, 12, 30, \_\_\_\_\_

Options :

1. ✘ 75

2. ✘ 95

3. ✔ 90

4. ✘ 105

Question Number : 22 Question Id : 51714413874 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

EUILN, DWFPI, \_\_\_ CXEQH, GSKJP

Options :

1. ✔ FTJKO

2. ✘ FUILM

3. ✘ EULIM

4. ✘ ETJKO

Question Number : 23 Question Id : 51714413875 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

In a certain code language if the word FRAME = 48 and HURDLE =74 then  
FIGMENT= ?  
ఒక నిర్దిష్ట కోడ్ భాషలో FRAME = 48 మరియు HURDLE =74 పదం అయితే  
FIGMENT= ?

Options :

1. ✘ 74

2. ✘ 89

3. ✘ 91

4. ✔ 81

Question Number : 24 Question Id : 51714413876 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

**Correct Marks : 2 Wrong Marks : 0**

Shiva starts a business with an investment of Rs. 1,00,000. Pradeep joins him after 3 months with an investment of Rs. 1,50,000. \_\_\_\_\_ is the Shiva's share in the total first year profit which was Rs. 51,000.

శివ రూ.1,00,000 పెట్టుబడితో వ్యాపారం ప్రారంభించాడు. ప్రదీప్ 3 నెలల తర్వాత రూ. 1,50,000 ల పెట్టుబడితో అతనితో చేరాడు. \_ మొదటి సంవత్సరం

మొత్తం లాభంలో శివ వాటా రూ. 51,000 ఐన అందులో శివ వాటా \_\_\_\_\_

**Options :**

1. ✘ 21,000

2. ✘ 20,000

3. ✘ 27,000

4. ✔ 24,000

**Question Number : 25 Question Id : 51714413877 Question Type : MCQ Option Shuffling : No**

**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**

**Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On**

**Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :**

**No**

**Correct Marks : 2 Wrong Marks : 0**

A trader loses 20% when he sells a TV set for Rs. 12,000. The percentage he will gain by selling it for Rs. 20,000 is \_\_\_\_\_

ఒక వ్యాపారి టీవీ సెట్‌ను రూ.12,000.కి అమ్మినప్పుడు 20% నష్టపోతాడు. రూ. 20,000 కి అమ్మడం ద్వారా అతను పొందే లాభ శాతం. \_

**Options :**

1. ✘ 15%

2. ✓ 33.33%

3. ✘ 16.66%

4. ✘ 25%

**Question Number : 26 Question Id : 51714413878 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No**

**Correct Marks : 2 Wrong Marks : 0**

**Statements:**

No village is a city.

All cities are states.

**ప్రకటనలు:**

ఏ పల్లెటూరు నగరం కాదు.

అన్ని నగరాలు రాష్ట్రాలే.

**Conclusions:**

I. Some villages are cities.

II. Some cities are states.

**తీర్మానాలు:**

I. కొన్ని గ్రామాలు నగరాలు.

II. కొన్ని నగరాలు రాష్ట్రాలు

**Options :**

1. ✘ I follow

2. ✓ II follows

3. ✖ Both I & II follows.

4. ✖ Neither I nor II follows

Question Number : 27 Question Id : 51714413879 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

In a class of 90 students, 60 opted Maths, 50 opted Science and 20 opted both.  
How many students opted only Science?

90 మంది విద్యార్థులున్న తరగతిలో 60 మంది మ్యాథ్స్, 50 మంది సైన్స్, 20  
మంది రెండింటినీ ఎంచుకున్నారు. ఎంతమంది విద్యార్థులు సైన్స్ ను మాత్రమే  
ఎంచుకున్నారు?

Options :

1. ✖ 20

2. ✔ 30

3. ✖ 40

4. ✖ 50



Question Number : 28 Question Id : 51714413880 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

How is my son's daughter's sibling's mother related to my wife's only son?

నా కొడుకు కూతురు తోబుట్టువు తల్లికి, నా భార్య ఒక్కగానొక్క కొడుక్కి  
బాంధవ్యం ఏమిటి?

Options :

1. ✘ Sister
2. ✘ Sister-in-law
3. ✔ Wife
4. ✘ Aunt

Question Number : 29 Question Id : 51714413881 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

Which one of the following is signified by Udaharana of Anumana (Inference) in  
Indian Logic?

ఈ క్రిందివాటిలో భారతీయ తర్కంలో అనుమాన (నిర్ధారణ) యొక్క ఉదాహరణ  
సూచించునది ఏది?

## Options :

1. ✘ Statement of reason  
కారణం యొక్క ప్రకటన

2. ✘ Proposition to be proved  
నిరూపించవలసిన ప్రతిపాదన

3. ✘ Conclusion proved  
ముగింపు నిరూపించబడింది

4. ✔ Universal proposition along with an instance  
ఉదాహరణతో పాటు సార్వత్రిక ప్రతిపాదన

Question Number : 30 Question Id : 51714413882 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

Consider the following statements and choose the right option

దిగువ స్టేట్ మెంట్ లను పరిగణనలోకి తీసుకోండి మరియు సరైన ఆప్షన్ ఎంచుకోండి

a) Pratyaksha based on the perception of an object and Shruti based on hearing.

ఒక వస్తువు యొక్క గ్రహణం ఆధారంగా ప్రత్యక్ష, వినీకిడి ఆధారంగా శ్రుతి.

b) According to the Naiyayikas, inference is of two kinds, namely, Svārthanumana (Inference for one self) and Parārthanumana (Inference for the sake of others).

నయ్యాయికుల ప్రకారం, ఊహ రెండు రకాలు, అవి ఉ స్వార్థనుమన (ఒక ఆత్మకు ఊహ) మరియు పరార్థనుమన (ఇతరుల కోసం అంచనా).

**Options :**

1. ✘ Only (a)  
(a) మాత్రమే
2. ✘ Only (b)  
(b) మాత్రమే
3. ✔ Both (a) and (b)  
(a) మరియు (b) రెండూ
4. ✘ Neither (a) nor (b)  
(a) లేదా (b) రెండూ కాదు

<b>Sub-Section Number :</b>	4
<b>Sub-Section Id :</b>	517144569
<b>Question Shuffling Allowed :</b>	No
<b>Is Section Default? :</b>	null

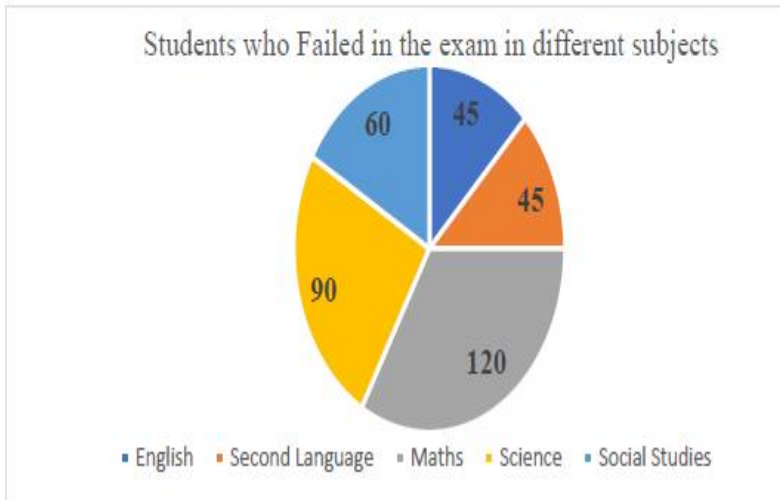
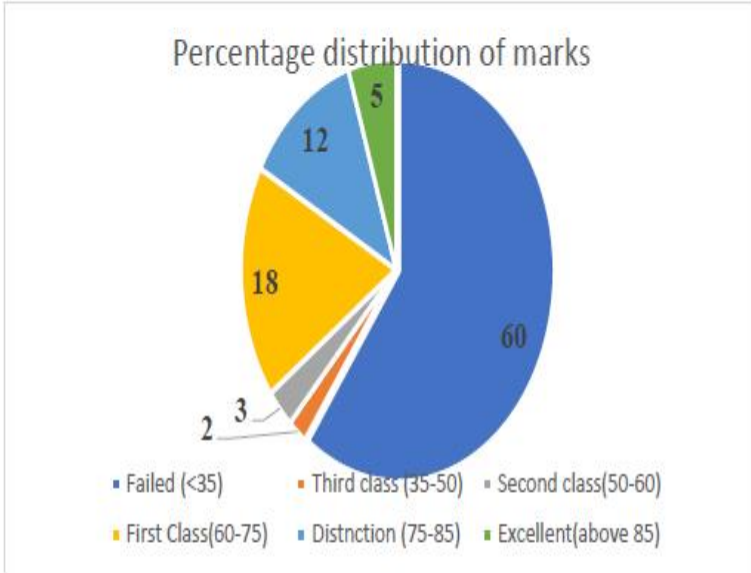
**Question Id : 51714413883 Question Type : COMPREHENSION Sub Question Shuffling Allowed : No Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No Question Numbers : (31 to 35) Question Label : Comprehension**

Note: Answer the questions Q. 31 to Q. 35 on the basis of the information given below.

గమనిక: క్రింద ఇవ్వబడిన సమాచారం ఆధారంగా Q. 31 నుండి Q. 35 ప్రశ్నలకు సమాధానాలు వ్రాయండి.

The following pie charts show the results of a board examination. Total number of students appeared for the exam is 77,000

క్రింది పై చార్టులు బోర్డు పరీక్ష ఫలితాలను చూపుతాయి. పరీక్షకు హాజరైన మొత్తం విద్యార్థుల సంఖ్య 77,000



### Sub questions

Question Number : 31 Question Id : 51714413884 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

How many students failed in Mathematics in the board exam?

బోర్డు పరీక్షలో గణితంలో ఎంత మంది విద్యార్థులు ఫెయిల్ అయ్యారు?

Options :

1. ✘ 46200

2. ✔ 15400

3. ✘ 11550

4. ✘ 5775

Question Number : 32 Question Id : 51714413885 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

If 10% of the students who appeared, got 100% of the marks in Mathematics, then the number of students failed in Mathematics is how much percentage more than the number of students who got 100% of marks in the same subject?  
హాజరైన విద్యార్థుల్లో 10% మంది గణితంలో 100% మార్కులు తెచ్చుకుంటే, అదే సబ్జెక్టులో 100% మార్కులు వచ్చిన విద్యార్థుల సంఖ్య కంటే గణితంలో ఫెయిల్ అయిన విద్యార్థుల సంఖ్య ఎంత శాతం ఎక్కువ?

Options :

1. ✘ 50%

2. ✔ 100%

3. ✘ 150%

4. ✘ 200%

Question Number : 33 Question Id : 51714413886 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

If 10% of the students who failed in science were made to pass by giving 5 grace marks, 40% of them secure more than 85% of the total marks in the five subjects as a result of these grace marks. The new number of students who got more than 85% of the marks is \_\_\_\_\_

సైన్స్ లో ఫెయిల్ అయిన వారిలో 10% మంది విద్యార్థులు 5 గ్రేస్ మార్కులు ఇచ్చి ఉత్తీర్ణులయ్యేలా చేస్తే, వారిలో 40% మంది ఈ గ్రేస్ మార్కుల ఫలితంగా ఐదు సబ్జెక్టుల్లో మొత్తం 85% కంటే ఎక్కువ మార్కులు సాధించారు. 85% కంటే ఎక్కువ మార్కులు పొందిన విద్యార్థుల కొత్త సంఖ్య \_\_\_\_\_

Options :

1. ✔ 4312

2. ✘ 3214

3. ✘ 1342

4. ✘ 2314

Question Number : 34 Question Id : 51714413887 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

In the next year, the total number of students appearing for the exam increased by 10% and the number of students who failed in social studies is what percentage of the total students who appeared for the exam.

మరుసటి సంవత్సరంలో, పరీక్షకు హాజరయ్యే మొత్తం విద్యార్థుల సంఖ్య 10% పెరిగింది మరియు సోషల్ స్టడీస్ లో ఫెయిల్ అయిన విద్యార్థుల సంఖ్య పరీక్షకు హాజరైన మొత్తం విద్యార్థులలో ఎంత శాతం ఉంది.

Options :

1. ✘ 8 1/3 %

2. ✘ 9 1/11%

3. ✔ 10%

4. ✘ 11 1/9 %

Question Number : 35 Question Id : 51714413888 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

The number of students who failed in Mathematics in terms of percentage is  
శాతం పరంగా గణితంలో ఫెయిల్ అయిన విద్యార్థుల సంఖ్య

Options :

1. ✘ 120

2. ✘ 100

3. ✘ 60

4. ✔ 20

Sub-Section Number :

5

Sub-Section Id :

517144570

Question Shuffling Allowed :

Yes

Is Section Default? :

null

Question Number : 36 Question Id : 51714413889 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

What is the full form of SSD?

ఎస్.ఎస్.డి పూర్తి నామము

Options :

1. ✘ Smart State Display

2.



✘ Smart State Drive

3. ✘ Solid State Display

4. ✔ Solid State Drive

Question Number : 37 Question Id : 51714413890 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

An unsolicited email message sent to many recipients at once is .....

అయాచిత ఇ మెయిలు వార్తను చాలా మందికి ఒకేసారి పంపించుటను

Options :

1. ✘ Virus

2. ✘ Attack

3. ✔ Spam

4. ✘ Memes

Question Number : 38 Question Id : 51714413891 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

Which of the following is a digital initiative for Robotics Outreach Project.

రోబోటిక్సు ఔట్‌రీచ్ ప్రాజెక్టు ఈ దిగువది ఒక డిజిటల్ ఇనిషియేటివ్

Options :

1. ✘ e-Vidwan  
ఇ- విద్వాన్

2. ✔ e-Yantra  
ఇ- యంత్ర

3. ✘ e-Kalpa  
ఇ- కల్ప

4. ✘ None of the above  
పైవేవి కావు

Question Number : 39 Question Id : 51714413892 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

Firewalls are used to protect a communication network system against .....

ఒక వార్త నెట్‌వర్క్‌ను ఈ దిగువ నుండి రక్షించుటకు ఫైర్‌వాల్యును ఉపయోగింతురు

**Options :**

1. ✘ Virus attacks  
వైరస్ దాడులు
2. ✔ Unauthorized attacks  
అనధికార దాడులు
3. ✘ Data driven attacks  
డేటా ఆధారిత దాడులు
4. ✘ Fire-attacks  
ఫైర్ దాడులు

**Question Number : 40 Question Id : 51714413893 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No**

**Correct Marks : 2 Wrong Marks : 0**

URL stands for  
యూ.ఆర్.ఎల్ అనగా

**Options :**

1. ✘ Universal Resource Location
2. ✘ Universal Response Locator
- 3.

✘ ✘ Unified Response Location

4. ✔ Uniform Resource Locator

Question Number : 41 Question Id : 51714413894 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No  
Correct Marks : 2 Wrong Marks : 0

Designing self-sustaining systems is a viable path towards long-term progress.  
దీర్ఘకాల ప్రగతికి, స్వయం నిలకడ గల పద్ధతులను డిజైను చేయుట

Options :

1. ✘ Irreversible and flexible  
అిప్పికొట్టలేనిది, అనువైనది

2. ✔ Reversible and flexible  
అిప్పికొట్టగలది, అనువైనది

3. ✘ Reversible and inflexible  
అిప్పికొట్టగలది, అనువైనది కాదు

4. ✘ Immutable and unchangeable  
మార్పులేనిది. మార్పుచేయలేనిది

Question Number : 42 Question Id : 51714413895 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Which of the following agents is responsible for turning the Taj Mahal yellow?

తాజ్‌మహలును పసుపు పచ్చగా మార్చు వస్తువు

Options :

1. ✘ Sulphur  
సల్ఫర్

2. ✘ Chlorine  
క్లోరిన్

3. ✔ Sulphur dioxide  
సల్ఫర్ డై ఆక్సైడ్

4. ✘ Nitrogen dioxide  
నైట్రోజన్ డై ఆక్సైడ్

Question Number : 43 Question Id : 51714413896 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Why wind energy is considered a conventional source of energy?

గాలి శక్తిని ఎందువలన సంప్రదాయక శక్తి వనరుగా భావించేదరు?

Options :

1. ✘ as it can rotate a windmill  
అది గాలి యంత్రాన్ని తిప్పగలదు

2. ✘ as it can help in lifting water  
అది నీటిని పైకి పంపగలదు

3. ✔ as it is readily available and used for a long time  
అది వెంటనే దొరకును. దీర్ఘకాలం ఉపయోగించవచ్చును.

4. ✘ As it is produced due to uneven heating of the Earth  
భూమి అసమానంగా వేడేక్కుట వలన అది ఉత్పత్తి అగును

Question Number : 44 Question Id : 51714413897 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No  
Correct Marks : 2 Wrong Marks : 0

International Day of Natural Disaster Reduction is celebrated on.....  
జాతీయ విపత్తు తగ్గింపు అంతర్జాతీయ దినము వేడుక చేసుకొను రోజు

Options :

1. ✘ June 15  
జూన్ 15

2. ✘ March 5  
మార్చి 5

3. ✓ October 13  
అక్టోబరు 13

4. ✘ September 13  
సెప్టెంబరు 13

Question Number : 45 Question Id : 51714413898 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

In which year the National Environment Protection Act was passed in India?  
ఇండియాలో జాతీయ వాతావరణ రక్షణ చట్టాన్ని అనుమతించిన సంవత్సరం?

Options :

1. ✘ 1974

2. ✘ 1981

3. ✓ 1986

4. ✘ 1995

Question Number : 46 Question Id : 51714413899 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

Which is the first Open University in India?

ఇండియాలో మొదటి సార్వత్రిక విశ్వవిద్యాలయము

Options :

1. ✓ Andhra Pradesh Open University  
ఆంధ్రప్రదేశ్ సార్వత్రిక విశ్వవిద్యాలయము

2. ✘ Yashwantrao Chavan Maharashtra Open University  
యశ్వంత రావు చవన్ మహారాష్ట్ర సార్వత్రిక విశ్వవిద్యాలయము

3. ✘ Indira Gandhi National Open University  
ఇందిరా గాంధీ జాతీయ సార్వత్రిక విశ్వవిద్యాలయము

4. ✘ Nalanda Open University  
నలందా సార్వత్రిక విశ్వవిద్యాలయము

Question Number : 47 Question Id : 51714413900 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

What is the full form of ABC as per the NEP 2020?

NEP 2020 ప్రకారము ABC అనగా

Options :

1.



✘ Academic Basic Certificate.

2. ✘ Annual Basic Certificate.

3. ✘ Annual Bank of Credits

4. ✔ Academic Bank of Credits

Question Number : 48 Question Id : 51714413901 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

The purpose of value education is best served by focusing on...

ఈ క్రింది దానిపై దృష్టి పెడితే విలువ విద్య యొక్క ఉద్దేశము చక్కగా నేరవేరుతుంది

Options :

1. ✘ Cultural practices prevailing in the society.  
సమాజములో ఉన్న సాంస్కృతిక ఆచరణలు

2. ✘ Norms of conduct laid down by a social group  
ఒక సమాజ సమూహము పెట్టిన నడవడి నియమవళి

3. ✔ Concern for human values.  
మానవ విలువలకు ఆందోళన

## Religious,moral practices and instructions

మత, నీతి ఆచరణాలు, ఆదేశాలు

4. ✘

Question Number : 49 Question Id : 51714413902 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

The best way for providing value education is through?

విలువ విద్య అందించుటకు సరియైన పద్ధతి

Options :

Discussions on scriptural texts

1. ✘ వ్రాత గ్రంథాలపై చర్చలు

Lectures/discourses on values

2. ✘ విలువలపై ఉపన్యాసాలు, ప్రసంగాలు

Seminars / symposia on values

3. ✘ విలువలపై సదస్సులు/ గోష్టిలు

Mentoring / reflective sessions on values

4. ✔ విలువలపై హితోప దేశ/ ప్రతిబింబ సమావేశాలు

Question Number : 50 Question Id : 51714413903 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

The full form of SAMVAY is.....

SAMVAY పూర్తి రూపము

Note: For this question, discrepancy is found in question/answer. Full Marks is being awarded to all candidates.

Options :

1. School Assessment Matrix for Vocational Analysis of Youth
2. Skill Assessment Matrix for Vocational Analysis of Youth
3. Skill Accreditation Matrix for Vocational Advancement of Youth
4. School Accreditation Matrix for Vocational Advancement of Youth

## Paper II

Section Id : 517144184  
Section Number : 2  
Section type : Online

<b>Mandatory or Optional :</b>	Mandatory
<b>Number of Questions :</b>	96
<b>Number of Questions to be attempted :</b>	96
<b>Section Marks :</b>	200
<b>Enable Mark as Answered Mark for Review and Clear Response :</b>	Yes
<b>Maximum Instruction Time :</b>	0
<b>Sub-Section Number :</b>	1
<b>Sub-Section Id :</b>	517144571
<b>Question Shuffling Allowed :</b>	Yes
<b>Is Section Default? :</b>	null

**Question Number : 51 Question Id : 51714413904 Question Type : MCQ Option Shuffling : No**  
**Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A**  
**Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On**  
**Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :**  
**No**  
**Correct Marks : 2 Wrong Marks : 0**

‘ठेठ देशज ठाठ का उपन्यास’ किस उपन्यास को कहा गया है?

**Options :**

1. ✘ मैला आँचल
2. ✘ गोदान
3. ✔ देहाती दुनिया
4. ✘ डूब

Question Number : 52 Question Id : 51714413905 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

“जहाँ राजनीतिक कारणों से भी युद्ध होता था, वहाँ भी उन कारणों का उल्लेख न कर कोई रूपवती स्त्री ही कारण कल्पित करके रचना की जाती थी।” यह किस आलोचक का कथन है?

Options :

1. ✘ महावीर प्रसाद द्विवेदी
2. ✘ हजारीप्रसाद द्विवेदी
3. ✔ रामचन्द्र शुक्ल
4. ✘ नन्ददुलारे वाजपेयी

Question Number : 53 Question Id : 51714413906 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

‘पृथ्वीराज रासो’ में कितने समय (सर्ग या अध्याय) हैं?

Options :

1. ✘ 67

2. ✔ 69

3. ✘ 71

4. ✘ 73

Question Number : 54 Question Id : 51714413907 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

विद्यापति किस राजा के यहाँ दरबारी कवि थे?

Options :

1. ✔ राजा शिवसिंह

2. ✘ राजा जयसिंह

3. ✘

राजा परमार

राजा जयचन्द्र

4. ✖

Question Number : 55 Question Id : 51714413908 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

“गुन निर्गुन कहियत नहिं जाके” किसकी पंक्ति है?

Options :

1. ✖ कबीरदास

2. ✖ मलूकदास

3. ✖ कुम्भनदास

4. ✔ रैदास

Question Number : 56 Question Id : 51714413909 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित में से किसे प्रतीकात्मक उपालम्भ-काव्य माना जाता है?

Options :

1. ✘ विनय पत्रिका

2. ✘ गीत गोविन्द

3. ✔ भ्रमरगीत

4. ✘ भक्तिरसामृत-सिन्धु

Question Number : 57 Question Id : 51714413910 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

‘अपभ्रंश’ शब्द का सर्वप्रथम प्रयोग किसने किया?

Options :

1. ✘ भरतमुनि



2. ✓ पतंजलि

3. ✘ भामह

4. ✘ हेमचन्द्र

Question Number : 58 Question Id : 51714413911 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

किस रचनाकार ने अपनी रचना में देश विभाजन से पूर्व देश विभाजन की सम्भावनाओं को उजागर कर दिया था?

Options :

1. ✘ यशपाल

2. ✓ भीष्म साहनी

3. ✘ पृथ्वीराज कपूर

4. ✘ कृष्णा सोबती

Question Number : 59 Question Id : 51714413912 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

‘मनोविश्लेषणात्मक चिकित्सा अथवा मनोचिकित्सा’ का सम्बन्ध किस  
विचारक से है?

Options :

1. ✘ कार्ल युङ्ग
2. ✔ सिग्मण्ड फ्रायड
3. ✘ अल्फ्रेड एडलर
4. ✘ कार्ल अब्राहम

Question Number : 60 Question Id : 51714413913 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

‘काव्य शोभाकरान् धर्मानलङ्कारान् प्रचक्षते’ किसने कहा है?

Options :

1. ✘ भामह
2. ✘ वामन
3. ✘ रुद्रट
4. ✔ दण्डी

Question Number : 61 Question Id : 51714413914 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

किसने विभिन्न मतों का विवेचन करते हुए निष्कर्ष रूप में कहा है – “रस  
सर्वथा विषयीगत है।”

Options :

1. ✔ डॉ. नगेन्द्र
2. ✘ आचार्य राममूर्ति त्रिपाठी
3. ✘ आचार्य नन्ददुलारे वाजपेयी

## पण्डित विद्यानिवास मिश्र

4. ✖

Question Number : 62 Question Id : 51714413915 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

पुरस्कार वर्ष की दृष्टि से ज्ञानपीठ पुरस्कृत रचनाकारों का सही अनुक्रम क्या है?

Options :

1. ✔ पन्त, दिनकर, अज्ञेय, महादेवी वर्मा

2. ✖ पन्त, अज्ञेय, दिनकर, महादेवी वर्मा

3. ✖ पन्त, महादेवी वर्मा, दिनकर, अज्ञेय

4. ✖ महादेवी वर्मा, पन्त, दिनकर, अज्ञेय

Question Number : 63 Question Id : 51714413916 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

रेणु की प्रथम कहानी कौन-सी है?

Options :

भित्तिचित्र की मयूरी

1. ✘

पञ्चलैट

2. ✘

बटबाबा

3. ✔

तीसरी कसम

4. ✘

Question Number : 64 Question Id : 51714413917 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

‘अनुभवावसानत्वात् ब्रम्हज्ञानस्य’ किसकी पंक्तियाँ हैं?

Options :

पतंजलि

1. ✘

शंकराचार्य

2. ✔

3. ✖ पाणिनि

4. ✖ अभिनव गुप्त

Question Number : 65 Question Id : 51714413918 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित रचनाओं को रचनाकारों के नाम के साथ सुमेलित कीजिए।

- |                  |                         |
|------------------|-------------------------|
| (A) रेणुका       | (i) उदयशंकर भट्ट        |
| (B) स्वदेश-संगीत | (ii) रामधारी सिंह दिनकर |
| (C) तक्षशिला     | (iii) रामनरेश त्रिपाठी  |
| (D) मानसी        | (iv) मैथिलीशरण गुप्त    |

Options :

1. ✖ A-ii, B-iii, C-I,D-iv

2. ✖ A-ii, B-iii, C-iv, D-i

3. ✖ A-ii, B-I, C-iv, D-iii

4. ✔ A-ii, B-iv, C-I, D-iii

Question Number : 66 Question Id : 51714413919 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

भट्ट नारायण रचित 'वेणीसंहार' किस पर आधारित है ?

Options :

1. ✘ रामायण

2. ✔ महाभारत

3. ✘ उपनिषद्

4. ✘ रामचरितमानस

Question Number : 67 Question Id : 51714413920 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित रचनाओं को प्रकाशन वर्ष के साथ सुमेलित कीजिए।

- |             |            |
|-------------|------------|
| (A) पथिक    | (i) 1929   |
| (B) सुभद्रा | (ii) 1920  |
| (C) मानसी   | (iii) 1927 |
| (D) स्वप्न  | (iv) 1924  |

Options :

1. ✓ A-ii, B-iv, C-iii, D-i

2. ✗ A-iv, B-iii, C-ii, D-i

3. ✗ A-iv, B-ii, C-iii, D-i

4. ✗ A-ii, B-i, C-iv, D-iii

Question Number : 68 Question Id : 51714413921 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

अश्वघोष किस दर्शन के प्रचारक और आचार्य थे?

Options :

1. ✗ वेदान्त दर्शन



2. ✘ साख्य दर्शन
3. ✘ जैन दर्शन
4. ✔ बौद्ध दर्शन

Question Number : 69 Question Id : 51714413922 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

कवि भास द्वारा रचित कौन-सी रचना रामायण कथा पर आधारित है ?

Options :

1. ✔ प्रतिमानाटकम्
2. ✘ बालचरित
3. ✘ पञ्चरात्र
4. ✘ पूर्वभङ्ग

Question Number : 70 Question Id : 51714413923 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

कवि कालिदास रचित 'ऋतुसंहार' में कितने ऋतुओं का उल्लेख है ?

Options :

1. ✓ छः

2. ✗ आठ

3. ✗ दस

4. ✗ पाँच

Question Number : 71 Question Id : 51714413924 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

निर्देश – नीचे दो-दो कथन दिये गये हैं। इनमें से एक स्थापना (Assertion) (A) और दूसरा तर्क (Reason) (R) है। प्रत्येक प्रश्न के लिये दिये गये विकल्पों में से सही विकल्प का चयन कीजिये।

स्थापना (Assertion) (A) – द्विवेदी युगीन आलोचकों ने रीतिकालीन शृंगार -भावना का तीव्र विरोध किया, किन्तु इसकी जो प्रतिक्रिया छायावाद युग में लक्षित हुई, उसमें रीतिकालीन शृंगार -भावना के सूक्ष्म एवं स्थूल दोनों रूपों की स्वीकृति दिखायी देती है।

तर्क (Reason) (R) – छायावादी काव्य में कविता अन्तर्जगत की ओर उन्मुख होकर सूक्ष्म, वक्र तथा सांकेतिक पदावली में अवतरित हुई है।

Options :

1. ✖ (A) गलत (R) सही
2. ✖ (A) सही (R) गलत
3. ✔ (A) और (R) दोनों सही हैं।
4. ✖ (A) और (R) दोनों गलत हैं।

Question Number : 72 Question Id : 51714413925 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

स्थापना (Assertion) (A) – बङ्गला उपन्यासों से हिन्दी-लेखकों को रचना-संस्कार के साथ राष्ट्रीय जागरण का आलोक भी प्राप्त हुआ।

तर्क (Reason) (R) – उपन्यास और नाटक इन क्षेत्रों में बङ्गला-साहित्य की श्रेष्ठता तत्कालीन हिन्दी लेखकों को मान्य थी और वे हिन्दी साहित्य के उत्थान के लिये बङ्गला-साहित्य का सहारा लेना आवश्यक समझते थे।

Options :

(A) सही (R) सही

1. ✓

(A) गलत (R) गलत

2. ✗

(A) सही (R) गलत

3. ✗

(A) गलत (R) सही

4. ✗

Question Number : 73 Question Id : 51714413926 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

कवि भारवि मूलतः है –

Options :

रसवादी

1. ✗

2. ✘ यथार्थवादी

3. ✔ चमत्कारवादी

4. ✘ भौतिकवादी

Question Number : 74 Question Id : 51714413927 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

नाटक में अर्थ-प्रकृतियों की दृष्टि से सही क्रम है –

Options :

1. ✘ बीज, बिन्दु, प्रकरी, कार्य, पताका

2. ✘ कार्य, पताका, बिन्दु, बीज, प्रकरी

3. ✘ कार्य, प्रकरी, बिन्दु, बीज, पताका

4. ✔ बीज, बिन्दु, पताका, प्रकरी, कार्य

Question Number : 75 Question Id : 51714413928 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

उद्भट ने किस अलंकार को सभी अलंकारों में श्रेष्ठ माना है?

Options :

1. ✓ श्लेष

2. ✘ दीपक

3. ✘ रूपक

4. ✘ वक्रोक्ति

Question Number : 76 Question Id : 51714413929 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

निम्न में से कौन-से कवि कश्मीर के राजा अवन्ती वर्मा के सभा पण्डित थे?

Options :

1. ✘ उद्भट
2. ✘ वामन
3. ✔ आनन्दवर्धन
4. ✘ भामह

Question Number : 77 Question Id : 51714413930 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

रामचन्द्र और गुनचन्द्र निम्नलिखित में से किसके शिष्यों का नाम था?

Options :

1. ✘ कुन्तक
2. ✔ हेमचन्द्र
3. ✘ भोजराज
4. ✘ क्षेमेन्द्र

Question Number : 78 Question Id : 51714413931 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

‘निर्दोषा लक्षणवती सरीतिर्गुण भूषणा’ किसने कहा है?

Options :

1. ✘ वामन

2. ✘ कुन्तक

3. ✘ मम्मट

4. ✔ जयदेव

Question Number : 79 Question Id : 51714413932 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

काव्य हेतु में सर्वोपरि स्थान है –

Options :



1. ✓ प्रतिभा

2. ✘ अभ्यास

3. ✘ व्युत्पत्ति

4. ✘ शब्द शक्ति

Question Number : 80 Question Id : 51714413933 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

“हिन्दू मग पर पांव न राख्यौ, का बहुतै जो हिन्दी भाख्यौ।” किस सूफ़ी कवि ने कहा है?

Options :

1. ✘ मुल्ला दाऊद

2. ✘ जायसी

3. ✓ नूर मुहम्मद

4. ✘ कुतुबन

Question Number : 81 Question Id : 51714413934 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

भाषा के आदर्श रूप होते हैं –

Options :

1. ✘ मौखिक-व्यावहारिक

2. ✘ कायिक-वाणिक

3. ✘ कायिक-वाचिक

4. ✔ लिखित-मौखिक

Question Number : 82 Question Id : 51714413935 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

राष्ट्रभाषा प्रचार समिति की स्थापना किस शहर में हुई थी?

Options :

1. ✘ प्रयागराज

2. ✔ वर्धा

3. ✘ चेन्नै

4. ✘ गुवाहाटी

Question Number : 83 Question Id : 51714413936 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

काशी नागरी प्रचारिणी सभा के प्रथम अध्यक्ष कौन थे?

Options :

1. ✘ श्यामसुन्दरदास

2. ✔ राधाकृष्णदास

शिवकुमार सिंह

3. ✖

रामनारायण मिश्र

4. ✖

Question Number : 84 Question Id : 51714413937 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

पंचमाक्षर हैं -

Options :

1. ✖ क, च, ट, त, प

2. ✖ प, फ, ब, भ, म

3. ✖ ड, ज, ण, न, म

4. ✔ ड, ज, ण, न, म

Question Number : 85 Question Id : 51714413938 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

‘नुक्ता’ किसे कहते हैं?

Options :

1. ✓ हिन्दी के कुछ व्यञ्जनों के नीचे लगाये जाने वाला बिन्दु
2. ✘ नुक्ताचीनी करने को
3. ✘ हिन्दी के सभी वर्णों के उच्चारण में भेद करने के लिए प्रयुक्त बिन्दु
4. ✘ हिन्दी शब्दों का अर्थ बदलने के लिए प्रयुक्त बिन्दु

Question Number : 86 Question Id : 51714413939 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

विश्व में भाषाओं के विस्तार में i10n का अभूतपूर्व योगदान है। इस वाक्य में i10n से क्या तात्पर्य है?

Options :

1. ✘ Marketization

2. ✘ Internationalization

3. ✔ Localization

4. ✘ Standardization

Question Number : 87 Question Id : 51714413940 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

43 संख्या की हिन्दी में सही वर्तनी है –

Options :

1. ✔ तैन्तालीस

2. ✘ तैतालीस

3. ✘ तैन्तालिस

4. ✘ तिरालीस

Question Number : 88 Question Id : 51714413941 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

53 संख्या की हिन्दी में सही वर्तनी है –

Options :

1. ✘ तिरेपन

2. ✘ चेन्नेई

3. ✔ त्रेपन

4. ✘ त्रेप्पन

Question Number : 89 Question Id : 51714413942 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

भारतेन्दु के विद्यागुरु माने जाते हैं –

Options :

1. ✘ लक्ष्मण सिंह

2. ✘ सदासुखलाल

3. ✘ लल्लूलाल

4. ✔ सितारे हिन्द

Question Number : 90 Question Id : 51714413943 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

‘उदन्त मार्तण्ड’ क्या था?

Options :

1. ✘ हिन्दी का प्रथम दैनिक समाचार पत्र

2. ✔ हिन्दी का प्रथम साप्ताहिक समाचार पत्र

3. ✘ हिन्दी का प्रथम पाक्षिक समाचार पत्र



## हिन्दी का प्रथम मासिक समाचार पत्र

4. ✖

Question Number : 91 Question Id : 51714413944 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

सरकारी कामकाज में द्विभाषिकता किस नियम के अनुसार लागू हुई?

Options :

1. ✖ भारत का संविधान
2. ✖ राजभाषा नियम 1976
3. ✖ राजभाषा नियम यथासंशोधित 1976
4. ✔ राजभाषा अधिनियम 1963

Question Number : 92 Question Id : 51714413945 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित रचनाओं को प्रकाशन की दृष्टि से सही क्रम में लगाइए।

Options :

1. ✓ अन्धेर नगरी, चन्द्रगुप्त, आधे अधूरे, आठवाँ सर्ग
2. ✘ अन्धेर नगरी, आधे अधूरे, चन्द्रगुप्त, आठवाँ सर्ग
3. ✘ अन्धेर नगरी, आधे अधूरे, आठवाँ सर्ग, चन्द्रगुप्त
4. ✘ अन्धेर नगरी, आठवाँ सर्ग, आधे अधूरे, चन्द्रगुप्त

Question Number : 93 Question Id : 51714413946 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित रचनाकारों को जन्मतिथियों की दृष्टि से सही क्रम में लगाइए।

Options :

1. ✘ देवकीनन्दन खत्री, लाला श्रीनिवासदास, दुर्गा प्रसाद खत्री, प्रेमचन्द
2. ✘ लाला श्रीनिवासदास, देवकीनन्दन खत्री, दुर्गा प्रसाद खत्री, प्रेमचन्द

लाला श्रीनिवासदास, देवकीनन्दन खत्री, प्रेमचन्द, दुर्गा प्रसाद खत्री

3. ✓

देवकीनन्दन खत्री, दुर्गा प्रसाद खत्री, लाला श्रीनिवासदास, प्रेमचन्द

4. ✘

Question Number : 94 Question Id : 51714413947 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

इन रीतिकवियों में सर्वाङ्ग निरूपक कवि हैं –

Options :

1. ✓ चिन्तामणि, कुलपति मिश्र, देव, भिखारीदास

2. ✘ चिन्तामणि, पद्माकर, सुखदेव मिश्र, रसनिधि

3. ✘ चिन्तामणि, देव, रसनिधि, मतिराम

4. ✘ चिन्तामणि, सेनापति, बेनी वाजपेयी, द्विजदेव

Question Number : 95 Question Id : 51714413948 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

किस आलोचक ने रीतिकालीन कवियों को 'कविता के सौदागर' कहा है?

Options :

1. ✘ हजारीप्रसाद द्विवेदी

2. ✘ महावीरप्रसाद द्विवेदी

3. ✔ बच्चन सिंह

4. ✘ राहुल सांकृत्यायन

Question Number : 96 Question Id : 51714413949 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

'हिन्दी साहित्य का अतीत' के कितने भाग हैं?

Options :

1. ✘ 1

2. ✓ 2

3. ✘ 3

4. ✘ 4

Question Number : 97 Question Id : 51714413950 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

निर्देश – नीचे दिये गये चार कथनों में सही-गलत की पहचान कीजिए।

- i. 'पद्मावत' की कथावस्तु को आलोचकों ने दो खण्डों में – रत्नसेन-पद्मावती विवाह तक पूर्वार्ध भाग एवं शेष उत्तरार्ध भाग – विभाजित करते हुए पूर्वार्ध को कल्पना-प्रसूत एवं उत्तरार्ध को ऐतिहासिक माना है।
- ii. पूर्वार्ध भाग जायसी से पूर्व भी विभिन्न रूपों में मिलता है। अतः इसे जायसी की कल्पना पर आधारित मानना भ्रामक होगा।
- iii. 'पद्मावत' मूलतः रोमाञ्चक शैली का कथा-काव्य है, किन्तु आलोचकों ने इसे आदर्शपरक महाकाव्यों की कसौटी पर कसने का प्रयास किया है।
- iv. कुछ विद्वानों ने कथा-काव्य और महाकाव्य की मूल चेतना एवं पद्धति के सूक्ष्म अन्तर को समझे बिना ही बलात् इसे महाकाव्य सिद्ध करने का प्रयास किया है।

Options :

1. ✘ कथन i और कथन iv सही है।

2. ✘ कथन i, ii और कथन iv सही हैं।

3. ✓ सभी कथन सही हैं।

4. ✘ सभी कथन गलत हैं।

Question Number : 98 Question Id : 51714413951 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

किस आचार्य ने मर्कट-शावक तथा मार्जार-शावक के उदाहरणों द्वारा ईश्वर कृपा को भक्ति का मेरूदण्ड स्थिर किया है?

Options :

1. ✘ वल्लभाचार्य

2. ✘ निम्बार्काचार्य

3. ✓ रामानुजाचार्य

4. ✘ चैतन्य महाप्रभु

Question Number : 99 Question Id : 51714413952 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

“‘पद्मावत’ और ‘कामायनी’ दोनों में ही साधक-सात्विक बुद्धि या श्रद्धा की सहायता से बन्धनों से मोक्ष या अलौकिक आनन्द प्राप्त करते हैं – अतः ‘पद्मावत’ के रूपक-तत्त्व का सम्बन्ध सूफी मत से न होकर भारतीय साधना पद्धति से ही सिद्ध होता है – इसमें कोई सन्देह नहीं।” – यह किस आलोचक का कथन है?

Options :

1. ✘ आचार्य रामचन्द्र शुक्ल

2. ✔ नगेन्द्र

3. ✘ विजयदेव नारायण साही

4. ✘ हजारीप्रसाद द्विवेदी

Question Number : 100 Question Id : 51714413953 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

किस काल के कवियों का काव्याङ्ग निरूपण में मनोयोग परिलक्षित होता है?

Options :

1. ✘ छायावाद
2. ✘ प्रयोगवाद
3. ✘ भक्तिकाल
4. ✔ रीतिकाल

Question Number : 101 Question Id : 51714413954 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

कुण्डल की अलक झलक, कपोलन पर छाई  
मानो मीन सरवर तजि, मकर मिलन आई॥ - किसकी पङ्क्तियाँ हैं?

Options :

1. ✔ मीरा
2. ✘ केशव
- 3.



✘ बिहारी

घनानन्द

4. ✘

Question Number : 102 Question Id : 51714413955 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

निम्नांकित काव्य-पंक्तियों को कवियों के साथ सुमेलित कीजिए।

- |  |                 |
|--|-----------------|
| (A) रीति सुभाषा कवित की बरनत<br>बुद्ध अनुसार।    | (i) देव         |
| (B) सुकविन हूं की कछु कृपा समुझि<br>कविन को पंथ। | (ii) चिन्तामणि  |
| (C) अपनी अपनी रीति के काव्य और<br>कवि रीति।      | (iii) भिखारीदास |
| (D) काव्य की रीति सिख्यौ सुकवीन्ह<br>सों         | (iv) भूषण       |

Options :

1. ✘ A-ii, B-iii, C-i, D-iv

2. ✘ A-iv, B-ii, C-iii, D-i

3. ✓ A-ii, B-iv, C-iii, D-i

4. ✘ A-ii, B-iv, C-i, D-iii

Question Number : 103 Question Id : 51714413956 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

रस सम्प्रदाय का प्रतिद्वन्द्वी सम्प्रदाय किसे माना जाता है?

Options :

1. ✔ अलंकार सम्प्रदाय

2. ✘ रीति सम्प्रदाय

3. ✘ ध्वनि सम्प्रदाय

4. ✘ वक्रोक्ति सम्प्रदाय

Question Number : 104 Question Id : 51714413957 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

किस कवि ने अपनी कविता में "सिंहासन खाली करो कि जनता आती है" की घोषणा की थी?

Options :

1. ✘ मैथिलीशरण गुप्त
2. ✘ माखनलाल चतुर्वेदी
3. ✔ दिनकर
4. ✘ सोहनलाल द्विवेदी

Question Number : 105 Question Id : 51714413958 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

'रोज़' कहानी का मूल शीर्षक क्या था?

Options :

1. ✔ गैंग्रीन
2. ✘ साँप
3. ✘

शरणदाता

4. ✘ जयदोल

Question Number : 106 Question Id : 51714413959 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

किस आलोचक ने अयोध्या सिंह उपाध्याय 'हरिऔध' को 'आधुनिक काल का  
सूरदास' कहा ?

Options :

1. ✘ रामचन्द्र शुक्ल

2. ✔ गणपतिचन्द्र गुप्त

3. ✘ धीरेन्द्र वर्मा

4. ✘ रामकुमार वर्मा

Question Number : 107 Question Id : 51714413960 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

निम्नाङ्कित काव्य-पङ्क्तियाँ किस काव्य-कृति से ली गयी हैं –  
मैं कला-चेतना का मधुमय, प्रच्छन्न स्रोत,  
रेखाओं में अङ्कित कर अङ्गों के उभार  
भङ्गिमा, तरङ्गित वर्तुलता, वीचियाँ, लहर,  
तन की प्रकान्ति अङ्गों में लिये उतरती हूँ।

Options :

1. ✘ प्रियप्रवास

2. ✘ साकेत

3. ✔ उर्वशी

4. ✘ फिर विकल है प्राण मेरे

Question Number : 108 Question Id : 51714413961 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

इनमें से कौनसी विधा हिन्दी साहित्य में चर्चित नहीं है –

Options :

1. ✘ नयी आलोचना
2. ✘ नयी कहानी
3. ✘ नयी कविता
4. ✔ नया उपन्यास

Question Number : 109 Question Id : 51714413962 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

“ममी-डाक्टर के सम्बन्ध की प्रतिक्रिया जुगुप्सा की अधिक है – क्योंकि अब पलङ्ग को देखते ही गन्दी-गन्दी बातें दिमाग में आने लगती हैं और उङ्गलियों का क्रस बेकार हो जाता है – वह ममी से बदला लेने के लिए पापा को खत लिखना चाहता है – पापा से जुड़ना चाहता है – हालाँकि उसकी नियति है कि ममी से अलग, अलग होकर भी, नहीं हो सकता।” – यह कथांश किस उपन्यास से सम्बन्धित है?

Options :

1. ✘ शेखर एक जीवनी
2. ✘ जिन्दगी नामा

3. ✖ मानस का हंस

4. ✔ आपका बण्टी

Question Number : 110 Question Id : 51714413963 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

इन महिला पात्रों का सम्बन्ध किस उपन्यास से है – तारा, कनक, शीला,  
उर्मिला

Options :

1. ✖ मैला आंचल

2. ✔ झूठा सच

3. ✖ देवरानी जेठानी

4. ✖ धरती धन न अपना

Question Number : 111 Question Id : 51714413964 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

“वह विधवा है। उसके नारीत्व के द्वार पर पहले उसका पति रक्षक बना बैठा रहता था। वह निश्चित थी। अब उस द्वार पर कोई रक्षक न था। इसलिए वह उस द्वार को सदैव बन्द रखती है।” – यह कथांश है –

Options :

1. ✘ झूठा सच

2. ✘ मैला आंचल

3. ✘ तमस

4. ✔ गोदान

Question Number : 112 Question Id : 51714413965 Question Type : MCQ Option Shuffling : No Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0



निम्नलिखित रचनाओं को प्रकाशन वर्ष के साथ सुमेलित कीजिए।

- |                             |            |
|-----------------------------|------------|
| (A) शेखर : एक जीवनी (भाग 1) | (i) 1951   |
| (B) अपने अपने अजनबी         | (ii) 1961  |
| (C) शेखर : एक जीवनी (भाग 2) | (iii) 1944 |
| (D) नदी के द्वीप            | (iv) 1940  |

Options :

1. ✓ A-iv, B-ii, C-iii, D-i

2. ✗ A-I, B-iii, C-ii, D-iv

3. ✗ A-iv, B-I, C-iii, D-ii

4. ✗ A-I, B-ii, C-iii, D-iv

Question Number : 113 Question Id : 51714413966 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

निम्नलिखित रचनाओं को प्रकाशन वर्ष के साथ सुमेलित कीजिए।

- |                       |            |
|-----------------------|------------|
| (A) बूँद और समुद्र    | (i) 1966   |
| (B) अमृत और विष       | (ii) 1972  |
| (C) नाच्यो बहुत गोपाल | (iii) 1956 |
| (D) मानस का हंस       | (iv) 1978  |

Options :

1.

✘ A-ii, B-iv, C-iii, D-i

2. ✘ A-i, B-ii, C-iv, D-iii

3. ✔ A-iii, B-i, C-iv, D-ii

4. ✘ A-I, B-iv, C-iii, D-ii

Question Number : 114 Question Id : 51714413967 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

‘इन्दुमती’ को प्रथम कहानी मानने पर आपत्ति इस आधार पर की जाती है –

Options :

1. ✘ प्रकाशन वर्ष में सन्दिग्धता है।

2. ✘ किशोरीलाल गोस्वामी ने ‘गुलबहार’ को पहली कहानी माना।

3. ✘ वैचारिक संस्पर्श की अधिकता है।

4. ✔ शेक्सपीयर के नाटक ‘टेम्पेस्ट’ का छायाानुवाद है।

Question Number : 115 Question Id : 51714413968 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

“मुझे इस बन्दीगृह से मुक्त करो। अब तो बाली, जावा और सुमात्रा का  
वाणिज्य केवल तुम्हारे ही अधिकार में है महानाविक!” – यह किस पात्र का  
संवाद है?

Options :

1. ✘ मणिभद्र
2. ✘ नायक
3. ✔ चम्पा
4. ✘ जया

Question Number : 116 Question Id : 51714413969 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

किस कहानी में 'गरीब असहाय विधवा' के स्वाभिमान की संवेदना उजागर हुई है?

Options :

1. ✘ कुम्भ में छोटी बहू
2. ✘ पण्डित और पंडितानी
3. ✘ राखीबन्द भाई
4. ✔ एक टोकरी भर मिट्टी

Question Number : 117 Question Id : 51714413970 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

'चन्द्रदेव से मेरी बातें' को 'हिन्दी की पहली राजनीतिक कहानी' मानते हैं -

Options :

1. ✘ परमानन्द श्रीवास्तव
2. ✘ आचार्य रामचन्द्र शुक्ल
3. ✘

नेमिचन्द्र जैन

4. ✓ भवदेव पाण्डेय

Question Number : 118 Question Id : 51714413971 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

‘अधूरे साक्षात्कार’ किस विधा की कृति है?

Options :

1. ✘ साक्षात्कार

2. ✘ संस्मरण

3. ✓ आलोचना

4. ✘ यात्रा वृत्तान्त

Question Number : 119 Question Id : 51714413972 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

‘सोजे वतन’ का कथाक्रम है –

Options :

1. ✓ दुनिया का सबसे अनमोल रतन-शेख मखमूर-यही मेरा वतन है-शोक का पुरस्कार-सांसारिक प्रेम और देश प्रेम

2. ✘ दुनिया का सबसे अनमोल रतन-शेख मखमूर-शोक का पुरस्कार-सांसारिक प्रेम और देश प्रेम-यही मेरा वतन है

3. ✘ दुनिया का सबसे अनमोल रतन-शेख मखमूर-सांसारिक प्रेम और देश प्रेम-यही मेरा वतन है-शोक का पुरस्कार

4. ✘ दुनिया का सबसे अनमोल रतन-सांसारिक प्रेम और देश प्रेम-यही मेरा वतन है-शोक का पुरस्कार-शेख मखमूर

Question Number : 120 Question Id : 51714413973 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

ये विवाह-पूर्व प्रेम पर आधारित कहानियाँ हैं, जिनमें कन्या विवाह के बाद ‘पालतू बहू’ बन जाती है –

Options :

1. ✘ उसने कहा था और कानों में कड़गना

2. ✘ बुद्धू का काँटा और मरीचिका

3. ✔ उसने कहा था और बुद्धू का काँटा

4. ✘ उसने कहा था और सुरबाला

Question Number : 121 Question Id : 51714413974 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

नाट्य-कृतियों को प्रकाशन वर्ष के साथ सुमेलित कीजिए।

- |                       |            |
|-----------------------|------------|
| (A) ध्रुवस्वामिनी     | (i) 1922   |
| (B) जनमेजय का नागयज्ञ | (ii) 1928  |
| (C) स्कन्दगुप्त       | (iii) 1929 |
| (D) अजातशत्रु         | (iv) 1933  |

Options :

1. ✔ A-iv, B-iii, C-ii, D-i

2. ✘ A-i, B-ii, C-iv, D-iii

3. ✘ A-iv, B-iii, C-i, D-ii

4. ✖ A-i, B-iv, C-iii, D-ii

Question Number : 122 Question Id : 51714413975 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

“क्रान्तिकारी को अपनी मनोरम अभिलाषाओं से मण्डित करके जो हम देखते  
हैं, सो शायद सत्य नहीं देखते।” – किस कहानीकार का कथन है?

Options :

1. ✖ कमलेश्वर

2. ✖ प्रेमचन्द

3. ✔ जैनेन्द्र

4. ✖ निर्मल वर्मा

Question Number : 123 Question Id : 51714413976 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0



“जैनेन्द्र कहानी के यथार्थवादी ढाँचे को स्वीकार नहीं करते। वे इस बात की तनिक भी चिन्ता नहीं करते कि उनके पात्र और कथा-संसार तर्कसंगत होते हैं या नहीं।” यह कथन –

Options :

1. ✓ सत्य है
2. ✗ असत्य है
3. ✗ कह नहीं सकते
4. ✗ दोषपूर्ण है

Question Number : 124 Question Id : 51714413977 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

कमलेश्वर के कहानी-संग्रह और प्रकाशन वर्ष को सुमेलित कीजिए।

- |                      |            |
|----------------------|------------|
| (A) मांस का दरिया    | (i) 1957   |
| (B) राजा निरबंसिया   | (ii) 1958  |
| (C) खोयी हुयी दिशाएँ | (iii) 1961 |
| (D) कस्बे का आदमी    | (iv) 1963  |
|                      | (v) 1966   |

Options :

1. ✗ A-v, B-iii, C-iv, D-i

2. ✘ A-iv, B-ii, C-v, D-i

3. ✔ A-v, B-i, C-iv, D-ii

4. ✘ A-i, B-ii, C-iii, D-iv

Question Number : 125 Question Id : 51714413978 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

कमलेश्वर का पहला उपन्यास है –

Options :

1. ✘ काली आँधी

2. ✘ समुद्र में खोया हुआ आदमी

3. ✔ एक सड़क सत्तावन गलियाँ

4. ✘ लौटे हुए मुसाफिर

Question Number : 126 Question Id : 51714413979 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

गोपाल राय का 'हिन्दी कहानी का इतिहास' कितने खण्डों में प्रकाशित है?

Options :

1. ✘ 1
2. ✔ 2
3. ✘ 3
4. ✘ 4

Question Number : 127 Question Id : 51714413980 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

किस आलोचक ने 'परिन्दे' को नयी कहानी की पहेली घोषित किया?

Options :

1. ✘ नेमिचन्द्र जैन

2. ✓ नामवर सिंह

3. ✘ रामदरश मिश्र

शम्भुनाथ

4. ✘

Question Number : 128 Question Id : 51714413981 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

“मैं दूसरे महायुद्ध की समाप्ति और भारत की स्वाधीनता प्राप्ति के समय पैदा हुआ लेखक हूँ। अपने देश में आजादी के बाद मोहभङ्ग होने में बहुत साल नहीं लगे। जिन मूल्यों के लिये हम आजादी की लड़ाई लड़े थे, उनका तेजी से मिटना मैंने देखा और भोगा है।” साहित्य अकादमी, दिल्ली के 1983 के पुरस्कार वितरण के अवसर पर किस लेखक ने कहा था?

Options :

1. ✓ हरिशङ्कर परसाई

2. ✘ सर्वेश्वर दयाल सक्सेना

3. ✘ रघुवीर सहाय

4. ✖ निर्मल वर्मा

Question Number : 129 Question Id : 51714413982 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

रजुआ किस कहानी का केन्द्रीय पात्र है?

Options :

1. ✖ नौकर

2. ✔ जिन्दगी और जोक

3. ✖ केले, पैसे और मूँगफली

4. ✖ पलाश के फूल

Question Number : 130 Question Id : 51714413983 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

‘कोसी का घटवार’ का प्रकाशन वर्ष है –

Options :

1. ✘ 1955

2. ✘ 1956

3. ✘ 1957

4. ✔ 1958

Question Number : 131 Question Id : 51714413984 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

‘परिन्दे’ का प्रकाशन वर्ष है –

Options :

1. ✘ 1956

2. ✘ 1958

3. ✘ 1959

4. ✓ 1960

Question Number : 132 Question Id : 51714413985 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

उपन्यासों को प्रकाशन वर्ष के साथ सुमेलित कीजिए।

- |                        |            |
|------------------------|------------|
| (A) अनामदास का पोथा    | (i) 1946   |
| (B) बाणभट्ट की आत्मकथा | (ii) 1976  |
| (C) पुनर्नवा           | (iii) 1963 |
| (D) चारु चन्द्रलेख     | (iv) 1973  |
|                        | (v) 1947   |

Options :

1. ✘ A-ii, B-v, C-iii, D-iv

2. ✓ A-ii, B-i, C-iv, D-iii

3. ✘ A-iv, B-v, C-iii, D-ii

4. ✘ A- v, B-i, C-iv, D-iii

Question Number : 133 Question Id : 51714413986 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

उपेन्द्रनाथ अशक के किस नाटक के केन्द्रीय पात्र का अनुशासन यन्त्रीकरण का

पर्याय प्रतीत होता है?

Options :

1. ✘ छठा बेटा
2. ✘ कैद
3. ✔ अञ्जो दीदी
4. ✘ उड़ान

Question Number : 134 Question Id : 51714413987 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Correct Marks : 2 Wrong Marks : 0

नाटकों को नाट्य-प्रकार की दृष्टि से सुमेलित कीजिए।

- |                               |               |
|-------------------------------|---------------|
| (A) वैदिकी हिंसा हिंसा न भवति | (i) नाट्यरासक |
| (B) विषस्य विषमौषधम्          | (ii) प्रहसन   |
| (C) भारत दुर्दशा              | (iii) भाण     |
| (D) नीलदेवी                   | (iv) नाटिका   |
|                               | (v) गीतिरूपक  |



Options :

1. ✘ A-ii, B-iv, C-i, D-v
2. ✘ A-ii, B-iv, C-i, D-iii
3. ✘ A-iv, B-iii, C-ii, D-v
4. ✔ A-ii, B-iii, C-i, D-v

Question Number : 135 Question Id : 51714413988 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

निबन्धकारों के समय को सुमेलित कीजिए।

- |                           |                 |
|---------------------------|-----------------|
| (A) बालमुकुन्द गुप्त      | (i) 1865-1907   |
| (B) महावीरप्रसाद द्विवेदी | (ii) 1875-1945  |
| (C) सरदार पूर्णसिंह       | (iii) 1883-1920 |
| (D) श्यामसुन्दरदास        | (iv) 1881-1939  |
|                           | (v) 1864-1938   |

Options :

1. ✔ A-i, B-v, C-iv, D-ii
2. ✘ A-ii, B-i, C-iii, D-v

3. ✖ A-i, B-ii, C-iii, D-iv

4. ✖ A-v, B-iii, C-ii, D-iv

Question Number : 136 Question Id : 51714413989 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

“वह अपनी सत्ता को लोकसत्ता में लीन किये रहता है। उसकी अनुभूति सबकी अनुभूति होती है या हो सकती है। इस अनुभूति-योग के अभ्यास से हमारे मनोविकारों का परिष्कार तथा शेष सृष्टि के साथ हमारे रागात्मक सम्बन्ध की रक्षा और निर्वाह होता है।” – किस निबन्ध का अंश है?

Options :

1. ✖ शिवशम्भू के चिट्ठे

2. ✖ संस्कृति और सौन्दर्य

3. ✔ कविता क्या है

4. ✖ आचरण की सभ्यता

Question Number : 137 Question Id : 51714413990 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

‘प्रेमचन्द घर में’ का द्वितीय संस्करण कब प्रकाशित हुआ?

Options :

1. ✘ 1944

2. ✘ 1946

3. ✘ 1949

4. ✔ 1952

Question Number : 138 Question Id : 51714413991 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

“एक लेखक अपनी रचना के लिए सबसे अनुमति लेता फिरेगा... सफाई पेश करता फिरेगा? हम अपनी रचना के लिए जिन्दगी से ही तो थीम उठाते हैं।”  
किस रचना का अंश है?

Options :

1. ✘ एक साहित्यिक की डायरी

2. ✔ एक कहानी यह भी

3. ✘ मुर्दहिया

4. ✘ अरे यायावर रहेगा याद

Question Number : 139 Question Id : 51714413992 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

“इस आदमी का प्लास्टिक ऑपरेशन तो हो सकता है, और ऑपरेशन कामयाब भी हो जायेगा, मगर आदमी मर जायेगा।” किस रचना का अंश है?

Options :

1. ✘ आपहुदरी

2. ✘ उठ जाग मुसाफिर

3. ✔ जामुन का पेड़

#### 4. ✖ जिन्दगी नामा

Question Number : 140 Question Id : 51714413993 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

विमलेन्दु किस रचना का प्रमुख पात्र है?

Options :

1. ✖ चेहरे

2. ✖ फन्दी

3. ✔ एक और द्रोणाचार्य

4. ✖ रक्तबीज

Question Number : 141 Question Id : 51714413994 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

विधवा को 'इष्टदेव के मन्दिर की पूजा-सी' किस कवि ने कहा ?

Options :

1. ✘ जयशङ्कर प्रसाद
2. ✔ निराला
3. ✘ महादेवी वर्मा
4. ✘ सुभद्राकुमारी चौहान

Question Number : 142 Question Id : 51714413995 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

“सिव द्रोही मम दास कहावा।  
सो नर मोहि सपनेहुं नहिं भावा।।” में तुलसीदास की कौन-सी प्रवृत्ति दृष्टिगोचर  
होती है?

Options :

1. ✘ शैववाद
2. ✘ वैष्णव
3. ✔ समन्वयवाद

4. ✖ द्वैतवाद

Question Number : 143 Question Id : 51714413996 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

“नैना अन्तरि आव तू, ज्युं हौं नैन झंपेउ।  
ना हौं देखूं और कूं, नां तुझ देखन देऊँ” – किसकी पङ्क्तियाँ हैं?

Options :

1. ✖ दादू

2. ✖ रविदास

3. ✖ घनानन्द

4. ✔ कबीर

Question Number : 144 Question Id : 51714413997 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

‘माटी की मूरतें’ किस विधा की रचना है?

Options :

1. ✘ संस्मरण

2. ✔ रेखाचित्र

3. ✘ ललित निबन्ध

4. ✘ आत्मकथा

Question Number : 145 Question Id : 51714413998 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

रंगनाथ , जोगनाथ, सनीचर, रुप्पन किस औपन्यासिक कृति के पात्र हैं?

Options :

1. ✘ धरती धन न अपना

2. ✘ झूठा सच



### 3. ✖ मानस का हंस

### 4. ✔ राग दरबारी

Sub-Section Number :	2
Sub-Section Id :	517144572
Question Shuffling Allowed :	No
Is Section Default? :	null

Question Id : 51714413999 Question Type : COMPREHENSION Sub Question Shuffling Allowed : No Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control : No

Question Numbers : (146 to 150)

Question Label : Comprehension

**निर्देश :** निम्नलिखित अवतरण को ध्यानपूर्वक पढ़ कर उससे सम्बन्धित प्रश्नों ( 146 से 150 ) के सही विकल्प का चयन कीजिए।

पन्त जी के सन्दर्भ में अनुभूति के संस्कार की प्रवृत्ति उतनी ही स्वाभाविक एवं प्रामाणिक है, जितनी कि निराला के सन्दर्भ में उनकी आवेगमयी अभिव्यक्ति। उन्नयन की साधना निश्चय ही ऊर्ध्वचेतना की क्रिया है। योग की शब्दावली में शायद इसी को अधिचेतना कहते हैं, पर हम इसका प्रयोग करना नहीं चाहते क्योंकि सामान्य जीवन की शब्दावली में इसे एकान्त प्रामाणिक मानना कठिन हो सकता है। ऐन्द्रिय चेतना के धरातल पर जिस प्रकार रूप-रंग के आन्तरिक सामंजस्य की भावना प्राकृतिक सौन्दर्य की अनुभूति को जन्म देता है, इसी प्रकार ऊर्ध्वचेतना के धरातल पर बहिरन्तर – भौतिक और आध्यात्मिक जीवन – के आन्तरिक सामंजस्य का भावना एक ऐसी सौन्दर्यानुभूति को जन्म देता है, जो सामान्य प्राकृतिक सौन्दर्य की अनुभूति से अधिक सूक्ष्म और परिष्कृत होती है। इसके लिए परम्परागत शब्द है आध्यात्मिक सौन्दर्य, जिसे आप चाहे तो स्वीकार कर लें। परन्तु मैं उसके लिए आग्रह नहीं करता, क्योंकि उसकी प्रामाणिकता आज सन्दिग्ध हो गयी है और, मैं भी अपने अनुभव के आधार पर आपके प्रति उसे प्रामाणिक सिद्ध नहीं कर सकता। परन्तु इस प्रकार का सूक्ष्मतर सौन्दर्य-बोध – आन्तरिक सौन्दर्य का परिदर्शन – आज के जीवन में भी अप्रामाणिक नहीं है। चेतना के जिस स्तर पर पन्त जी सहज अबाध गति से इस सौन्दर्य की विवृत्ति अपनी रचनाओं और वक्तव्यों में कर रहे हैं, वह केवल कल्पना की क्रीड़ा थी ऐसा मानना मेरे लिए कठिन है।

कवि की अनुभूति के प्रसङ्ग में एक तीसरा प्रश्न है - सार्थकता का। अनुभूति प्रामाणिक या सच्ची हो, यह तो पहली शर्त है ही, अनुभूति ही अगर मिथ्या या कल्पित है, तब तो फिर आधार मिथ्या हो जाता है। लेकिन अनुभूति की प्रामाणिकता भी अपने आप में पर्याप्त नहीं है क्योंकि हर प्रामाणिक अनुभूति को यथावत् अभिव्यक्त भी किया जाये, यह न तो सदा आवश्यक होता है और न काम्य। कला के प्रसङ्ग में, जीवन के प्रत्येक रचनात्मक सन्दर्भ में अनुभूति की सार्थकता भी उतनी ही आवश्यक होती है : सार्थक अनुभूति ही वास्तव में सर्जनात्मक हो सकती है। इस दृष्टि से वर्तमान युग के कलाकारों में पन्त की अनुभूति सबसे अधिक सार्थक है - सार्थक इस अर्थ में कि उन्होंने अभावों को भावात्मक रूप प्रदान किया है, शरीर और मन की व्यथा में से आशा और आह्लाद के गीतों की सृष्टि की है। जीवन के विषय को प्राणों के स्वर्णिम प्रकाश से जगमग कर दिया है। वर्तमान जीवन की विसङ्गतियों-सांस्कृतिक मूल्यों के विघटन और भौतिक अस्तित्व के वर्धमान सङ्कट की चेतना पन्त जी को इस युग के अधिकांश कवियों की अपेक्षा कहीं अधिक थी, वास्तव में इस प्रकार के सूक्ष्मतर भाव-बोध के लिए जिस अहं-निर्लिप्त चेतना की अपेक्षा है, वह पन्त को आज अनायास ही प्राप्त थी। परन्तु उन्होंने विघटन की इस अनुभूति का सर्जनात्मक उपयोग किया है, अर्थात् विघटन के मूल में निहित संगठन या सामंजस्य का परिदर्शन किया, जो विसंगति की अपेक्षा न केवल अधिक सार्थक है, वरन् अधिक प्रामाणिक भी है।

### Sub questions

Question Number : 146 Question Id : 51714414000 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

‘अहं-निर्लिप्त चेतना’ का अर्थ है –

Options :

1. ✘ अहंकार से मुक्त होना
2. ✘ स्व से मुक्त होना
3. ✘ a सही है, b गलत है।
4. ✔ a और b, दोनों सही हैं।

Question Number : 147 Question Id : 51714414001 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

सौन्दर्यानुभूति को कौन जन्म देता है?

Options :

1. ✘ आध्यात्मिक सौन्दर्य
2. ✘ ऊर्ध्वचेतना
3. ✔ आन्तरिक सामञ्जस्य का भावन
4. ✘ प्राकृतिक सौन्दर्यानुभूति

Question Number : 148 Question Id : 51714414002 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

‘अधिचेतना’ का पर्यायवाची शब्द है –

Options :

1. ✘ ऐन्द्रिय चेतना
2. ✔ ऊर्ध्वचेतना
3. ✘ निर्लिप्त चेतना
4. ✘ आवेगमयी चेतना

Question Number : 149 Question Id : 51714414003 Question Type : MCQ Option Shuffling : No  
Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A  
Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On  
Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :  
No

Correct Marks : 2 Wrong Marks : 0

पन्त जी की अनुभूति सार्थक है, क्योंकि –

Options :

1. ✘ उन्होंने अभावों को भावात्मक रूप दिया है।
2. ✘ उन्होंने आशा-आह्लाद के गीतों की सृष्टि की है।
3. ✘ जीवन विष को प्राणों के स्वर्णिम प्रकाश से प्रकाशमान कर दिया है।

4. ✓ ऊपर के सभी विकल्प, a, b, c सही हैं।

Question Number : 150 Question Id : 51714414004 Question Type : MCQ Option Shuffling : No

Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A

Minimum Instruction Time : 0 Allowed Progression : Yes Number of Replay : 999 Play On

Load : No Control Enable : Yes Time interval to replay(In Seconds) : 0 Allow Volume Control :

No

Correct Marks : 2 Wrong Marks : 0

केवल कल्पना ही क्रीडा नहीं है -

Options :

1. ✘ सौन्दर्य का परिदर्शन

2. ✘ सौन्दर्य की विवृत्ति

3. ✘ सौन्दर्य-बोध

4. ✓ ऊपर के सभी विकल्प, a, b, c सही हैं।