

SUBJECT CODE	SUBJECT	PAPER								
A-07-02	ENGLISH	II								
HALL TICKET NUMBER		QUESTION BOOKLET NUMBER								
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OMR SHEET NUMBER										
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DURATION	MAXIMUM MARKS	NUMBER OF PAGES	NUMBER OF QUESTIONS							
1 HOUR 15 MINUTES	100	8	50							

This is to certify that, the entries made in the above portion are correctly written and verified.

Candidates Signature

Name and Signature of Invigilator

Instructions for the Candidates

1. Write your Hall Ticket Number in the space provided on the top of this page.
2. This paper consists of fifty multiple-choice type of questions.
3. At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to **open the booklet and compulsorily examine it as below** :
 - (i) To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
 - (ii) **Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
 - (iii) After this verification is over, the Test Booklet Number should be entered in the OMR Sheet and the OMR Sheet Number should be entered on this Test Booklet.
4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.

Example: (A) (B) (C) (D)

where (C) is the correct response.
5. Your responses to the items are to be indicated in the **OMR Answer Sheet given to you**. If you mark at any place other than in the circle in the Answer Sheet, it will not be evaluated.
6. Read instructions given inside carefully.
7. Rough Work is to be done in the end of this booklet.
8. If you write your name or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
9. **The candidate must handover the OMR Answer Sheet to the invigilators at the end of the examination compulsorily** and must not carry it with you outside the Examination Hall. The candidate is allowed to take away the carbon copy of OMR Sheet and used Question paper booklet at the end of the examination.
10. **Use only Blue/Black Ball point pen.**
11. **Use of any calculator or log table etc., is prohibited.**
12. **There is no negative marks for incorrect answers.**

అభ్యర్థులకు సూచనలు

1. ఈ పుట పై భాగంలో ఇవ్వబడిన స్థలంలో మీ హాల్ టికెట్ నంబరు రాయండి.
2. ఈ ప్రశ్న పత్రము యాభై బహుళైచ్ఛిక ప్రశ్నలను కలిగి ఉంది.
3. పరీక్ష ప్రారంభమున ఈ ప్రశ్నపత్రము మీకు ఇవ్వబడుతుంది. మొదటి ఐదు నిమిషములలో ఈ ప్రశ్నపత్రమును తెరిచి కింద తెలిపిన అంశాలను తప్పనిసరిగా సరిచూసుకోండి.
 - (i) ఈ ప్రశ్న పత్రమును చూడడానికి కవర్ పేజి అంచును ఉన్న కాగితపు సీలును చించండి. స్టికర్ సీలులేని మరియు ఇదివరకే తెరిచి ఉన్న ప్రశ్నపత్రమును మీరు అంగీకరించవద్దు.
 - (ii) కవరు పేజీ పై ముద్రించిన సమాచారం ప్రకారం ఈ ప్రశ్నపత్రములోని పేజీల సంఖ్యను మరియు ప్రశ్నల సంఖ్యను సరిచూసుకోండి. పేజీల సంఖ్యకు సంబంధించి గానీ లేదా సూచించిన సంఖ్యలో ప్రశ్నలు లేకపోవుట లేదా నిజప్రతి కాకపోవుట లేదా ప్రశ్నలు క్రమసంబద్ధతలో లేకపోవుట లేదా ఏదైనా తేడాలుండటం వంటి దోషప్రారంభమైన ప్రశ్న పత్రాన్ని వెంటనే మొదటి ఐదు నిమిషాల్లో పరీక్షా పర్యవేక్షకునికి తిరిగి ఇచ్చివేసి దానికి బదులుగా సరిగా ఉన్న ప్రశ్నపత్రాన్ని తీసుకోండి. తదనంతరం ప్రశ్నపత్రము మార్చబడదు అదనపు సమయం ఇవ్వబడదు.
 - (iii) పై విధంగా సరిచూసుకొన్న తర్వాత ప్రశ్నపత్రం సంఖ్యను OMR పత్రము పై అదేవిధంగా OMR పత్రము సంఖ్యను ఈ ప్రశ్నపత్రము పై నిర్దిష్టస్థలంలో రాయవలెను.
4. ప్రతి ప్రశ్నకు నాలుగు ప్రత్యామ్నాయ ప్రతిస్పందనలు (A), (B), (C) మరియు (D) లుగా ఇవ్వబడ్డాయి. ప్రతి ప్రశ్నకు సరైన ప్రతిస్పందనను ఎన్నుకొని కింద తెలిపిన విధంగా OMR పత్రములో ప్రతి ప్రశ్నా సంఖ్యకు ఇవ్వబడిన నాలుగు వృత్తాల్లో సరైన ప్రతిస్పందనను సూచించే వృత్తాన్ని బాల్ పాయింట్ పెన్ తో కింద తెలిపిన విధంగా పూరించాలి.

ఉదాహరణ : (A) (B) (C) (D)

(C) సరైన ప్రతిస్పందన అయితే
5. ప్రశ్నలకు ప్రతిస్పందనలను ఈ ప్రశ్నపత్రములో ఇవ్వబడిన OMR పత్రము పైన ఇవ్వబడిన వృత్తాల్లోనే పూరించి గుర్తించాలి. అలాకాక సమాధాన పత్రంపై వేరొక చోట గుర్తిస్తే మీ ప్రతిస్పందన మూల్యాంకనం చేయబడదు.
6. ప్రశ్న పత్రము లోపల ఇచ్చిన సూచనలను జాగ్రత్తగా చదవండి.
7. చిత్తువనిని ప్రశ్నపత్రము చివర ఇచ్చిన ఖాళీస్థలములో చేయాలి.
8. OMR పత్రము పై నిర్దిష్ట స్థలంలో సూచించవలసిన వివరాలు తప్పించి ఇతర స్థలంలో మీ గుర్తింపును తెలిపే విధంగా మీ పేరు రాయడం గానీ లేదా ఇతర చిహ్నాలను పెట్టడం గానీ చేసినట్లయితే మీ అనర్హతకు మీరే బాధ్యులవుతారు.
9. పరీక్ష పూర్తయిన తర్వాత మీ OMR పత్రాన్ని తప్పనిసరిగా పరీక్ష పర్యవేక్షకుడికి ఇవ్వాలి. వాటిని పరీక్ష గది బయటకు తీసుకువెళ్లకూడదు. పరీక్ష పూర్తయిన తరువాత అభ్యర్థులు ప్రశ్న పత్రాన్ని, OMR పత్రం యొక్క కార్బన్ కాపీని తీసుకువెళ్లవచ్చు.
10. నీలి/నల్ల రంగు బాల్ పాయింట్ పెన్ మాత్రమే ఉపయోగించాలి.
11. లాగరిథమ్ టేబుల్స్, క్యాలిక్యులేటర్లు, ఎలక్ట్రానిక్ పరికరాలు మొదలగునవి పరీక్షగదిలో ఉపయోగించడం నిషేధం.
12. తప్పు సమాధానాలకు మార్కుల తగ్గింపు లేదు.



DO NOT WRITE HERE



ENGLISH
Paper – II

1. " 'Tis better to have loved and lost than never to have loved at all" – Who said this ?
(A) John Webster
(B) Lord Tennyson
(C) Robert Browning
(D) William Congreve
2. The culture of Umuofia in Things Fall Apart is
(A) Christian (B) Igbo
(C) Zulu (D) Yoruba
3. The title of Chinua Achebe's novel No Longer at Ease has been taken from T.S. Eliot's poem
(A) Hysteria
(B) The Journey of the Magi
(C) The Waste Land
(D) The Love Song of J. Alfred Prufrock
4. Who coined the phrase "Egotistical Sublime" ?
(A) William Wordsworth
(B) P.B. Shelley
(C) S.T. Coleridge
(D) John Keats
5. Match the critical works with the authors.

I. Chinua Achebe II. Stanley Fish III. Elaine Showalter IV. Sandra Gilbert and Susan Gabar	1. Is there a Text in this class ? 2. The Mad Woman in the Attic 3. Colonialist Criticism 4. Towards a Feminist Poetics																				
	<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 25%;">I</th> <th style="width: 25%;">II</th> <th style="width: 25%;">III</th> <th style="width: 25%;">IV</th> </tr> </thead> <tbody> <tr> <td>(A) 4</td> <td>2</td> <td>1</td> <td>3</td> </tr> <tr> <td>(B) 2</td> <td>4</td> <td>3</td> <td>1</td> </tr> <tr> <td>(C) 1</td> <td>3</td> <td>2</td> <td>4</td> </tr> <tr> <td>(D) 3</td> <td>1</td> <td>4</td> <td>2</td> </tr> </tbody> </table>	I	II	III	IV	(A) 4	2	1	3	(B) 2	4	3	1	(C) 1	3	2	4	(D) 3	1	4	2
I	II	III	IV																		
(A) 4	2	1	3																		
(B) 2	4	3	1																		
(C) 1	3	2	4																		
(D) 3	1	4	2																		
6. Arrange the following in chronological order
 I. Midnight's Children
 II. Far From the Madding Crowd
 III. Look Back in Anger
 IV. Lord of the Flies
 (A) I, IV, III, II
 (B) II, III, I, IV
 (C) II, IV, III, I
 (D) I, III, IV, II
7. Dryden's All for Love is based on
(A) Romeo and Juliet
(B) Antony and Cleopatra
(C) Othello
(D) Twelfth Night
8. The British novelist Doris Lessing was born in
(A) England (B) Ireland
(C) America (D) Persia
9. "Virtue Rewarded" is the subtitle of the novel
(A) Moll Flanders (B) Clarissa
(C) Shamela (D) Pamela
10. "The Scholar Gipsy" is based on the story mentioned in the book The Vanity of Dogmatizing written by
(A) Dr. Johnson
(B) Glanville
(C) John Ruskin
(D) William Blake



11. Match the African American Writers with their Novels.

- | | |
|------------------------|-------------------------------|
| I. Richard Wright | 1. Invisible Man |
| II. Ralph Ellison | 2. Go Tell It On the Mountain |
| III. James Baldwin | 3. A Raisin in the Sun |
| IV. Lorraine Hansberry | 4. Native Son |

	I	II	III	IV
(A)	4	1	2	3
(B)	2	3	4	1
(C)	1	4	3	2
(D)	3	2	1	4

12. A Dance of Forests is written by

- (A) Chinua Achebe
- (B) Vijay Tendulkar
- (C) Alice Walker
- (D) Wole Soyinka

13. Which writer made the following statement ?

“To be an Indian in England was distinctive, in Egypt it was more so. Now in Bombay I entered a shop or a restaurant and waited for a special quality of response. And there was nothing. It was like being denied part of my reality.”

- (A) Salman Rushdie
- (B) Nissim Ezekiel
- (C) V.S. Naipaul
- (D) Nirad C. Choudhari

14. Goldsmith's She Stoops to Conquer is dedicated to

- (A) Dr. Johnson
- (B) Lord Chesterfield
- (C) Congreve
- (D) James III

15. Who called Shelley, “ a beautiful and ineffectual angel beating in the void his luminous wings in vain” ?

- (A) Walter Pater
- (B) A.C. Swinburne
- (C) Matthew Arnold
- (D) W.B. Yeats

16. The author of Nation and Narration is

- (A) Homi Bhabha
- (B) Edward Said
- (C) Franz Fanon
- (D) Gayatri Chakravorty Spivak

17. Inter-textuality is a term which suggests that

- (A) an author's intention is impossible to decide
- (B) textual meaning cannot be fixed
- (C) a text's meaning is related to the meanings of other texts
- (D) reading of a text requires making assumptions about the author

18. Match the following :

- | | |
|--------------------|--------------------------------|
| I. Philip Sidney | 1. The Advancement of Learning |
| II. Francis Bacon | 2. An Apology for Poetry |
| III. John Dryden | 3. An Essay on Criticism |
| IV. Alexander Pope | 4. An Essay on Dramatic Poesy |

	I	II	III	IV
(A)	4	2	1	3
(B)	1	3	2	4
(C)	3	4	1	2
(D)	2	1	4	3

19. Match the following :

- | | |
|----------------------|--|
| i. Thomas Kyd | 1. The Passionate Shepherd to His Love |
| ii. Marlowe | 2. The Poetaster |
| iii. Ben Jonson | 3. She Stoops to Conquer |
| iv. Oliver Goldsmith | 4. Spanish Tragedy |

	i	ii	iii	iv
(A)	2	4	1	3
(B)	4	1	2	3
(C)	1	2	3	4
(D)	1	3	4	2



20. Who, among the following, made the statement, "Poetry is the Criticism of Life" ?
(A) Dr. Johnson
(B) Sidney
(C) Matthew Arnold
(D) Wordsworth
21. Match the following :
- | | |
|---------------|------------------------------|
| I. Cliche | 1. Omission which is implied |
| II. Ellipsis | 2. Overstatement |
| III. Genre | 3. Overused expression |
| IV. Hyperbole | 4. Form of writing |
- | | I | II | III | IV |
|-----|---|----|-----|----|
| (A) | 2 | 4 | 3 | 1 |
| (B) | 3 | 1 | 4 | 2 |
| (C) | 1 | 3 | 2 | 4 |
| (D) | 4 | 2 | 1 | 3 |
22. "I will show you fear in a handful of dust" - this line is from T.S. Eliot's
(A) Murder in the Cathedral
(B) Gerontion
(C) The Hollow Men
(D) The Waste Land
23. Horace Walpole's The Castle of Otrando initiated a literary tradition called
(A) Hunnish epic
(B) Gothic fiction
(C) Epistolary novel
(D) Medieval romance
24. The expression "eloquent silence" is an example of
(A) Allusion (B) Eponym
(C) Oxymoron (D) Metonymy
25. A dactyl is a metrical foot consisting of
(A) two syllables (B) three syllables
(C) four syllables (D) five syllables
26. "It is awfully hard work doing nothing" is an example of
(A) Irony (B) Conceit
(C) Metaphor (D) Paradox
27. A sonnet is written in
(A) Spondaic tetrameter
(B) Iambic pentameter
(C) Iambic tetrameter
(D) Iambic trimeter
28. Pope's "An Essay on Man" is a
(A) Play (B) Critical essay
(C) Poem (D) Letter
29. What does the phrase "White Man's Burden", coined by Kipling, refer to ?
(A) Britain's manifest destiny to colonise the world
(B) the moral responsibility to bring civilization and Christianity to the people of the world
(C) the British need to improve technology and transportation in other parts of the world
(D) the importance of solving economic and social problems in England before tackling the world's problems
30. The line, "There's a special providence in the fall of a sparrow" occurs in Shakespeare's play
(A) Hamlet
(B) A Midsummer Night's Dream
(C) Macbeth
(D) Othello
31. "Ripeness is all" is a line from
(A) Hamlet (B) Macbeth
(C) Othello (D) King Lear



32. Who among the following does NOT belong to the Elizabethan age ?
(A) Samuel Johnson
(B) Thomas Middleton
(C) Robert Greene
(D) Christopher Marlow
33. Which of the following is NOT a work by Samuel Becket ?
(A) Waiting for Godot
(B) Endgame
(C) Happy Days
(D) Emperor Jones
34. The author of Mr. Sammler's Planet is
(A) Arnold Wesker
(B) Harold Pinter
(C) John Arden
(D) Saul Bellow
35. Which statement is NOT true about Lord Jim ?
(A) It was originally published as a serial
(B) Marlow is the narrator of the story
(C) Jim's sir name is never disclosed in the novel
(D) It was Joseph Conrad's first novel
36. Match the following :
- | | |
|--|---------------------|
| I. Jane Eyre | 1. Tom Stoppard |
| II. Wild Sargossa Sea | 2. Joseph Conrad |
| III. Rosencrantz and Guildenstern are Dead | 3. Charlotte Bronte |
| IV. Heart of Darkness | 4. Jean Rhys |
- | | I | II | III | IV |
|-----|---|----|-----|----|
| (A) | 1 | 3 | 2 | 4 |
| (B) | 2 | 1 | 4 | 3 |
| (C) | 3 | 4 | 1 | 2 |
| (D) | 1 | 2 | 4 | 3 |
37. What stanza form did Shelley use in his famous poem "Ode to the West Wind" ?
(A) Rime Royal
(B) Ottava Rima
(C) Terza Rima
(D) Spenserian Stanza
38. Which of the following books was translated by John Keats ?
(A) Aeneid (B) Iliad
(C) Odyssey (D) Vulgate
39. The town mentioned in the poem "Lady of Shallot" by Tennyson is
(A) London (B) York
(C) Camelot (D) Oxford
40. What is common among D.G. Rossetti, Christina Rossetti, William Morris and Swinburne ?
(A) They are all painters
(B) They are all Victorian novelists
(C) They all belong to the Pre-Raphaelite movement
(D) They all belong to the Oxford movement
41. Identify the poem which is NOT by Coleridge
(A) Christabel
(B) Lucan
(C) The Ancient Mariner
(D) Kubla Khan
42. "Fools rush in where angels fear to tread" – these lines are from
(A) John Dryden
(B) John Donne
(C) Alexander Pope
(D) Shakespeare



43. Who said “ Money makes a good servant, but a bad master” ?
- (A) Shakespeare
 (B) Bacon
 (C) Dr. Johnson
 (D) T.S. Eliot

44. Which of the following is a major Jacobean play ?
- (A) Everyman
 (B) Romeo and Juliet
 (C) The Duchess of Malfi
 (D) Gorbuduc

45. Match the following :

- | | |
|-----------------------|---------------------------|
| I. Laurence Sterne | 1. Candide |
| II. Henry Mackenzie | 2. The Vicar of Wakefield |
| III. Oliver Goldsmith | 3. Tristram Shandy |
| IV. Voltaire | 4. The Man of Feeling |

- | | I | II | III | IV |
|-----|---|----|-----|----|
| (A) | 2 | 1 | 4 | 3 |
| (B) | 4 | 2 | 3 | 1 |
| (C) | 1 | 3 | 2 | 4 |
| (D) | 3 | 4 | 1 | 2 |

46. Frankenstein is a/an
- (A) long poem by Shelley
 (B) play by John Dryden
 (C) essay by Edmund Burke
 (D) novel by Mary Shelley

47. The characters Gwendolen, Cecily and Lady Bracknell figure in the play
- (A) Lady Windermere’s Fan
 (B) A Woman of No Importance
 (C) The Importance of Being Earnest
 (D) An Ideal Husband

48. Which of the following texts is NOT by Wilkie Collins ?
- (A) The Moonstone
 (B) The Woman in White
 (C) Three Musketeers
 (D) No Name

49. Bertolt Brecht’s ‘Epic Theatre’
- I. appeals to emotion
 II. alienates audience from characters
 III. appeals to reason
 IV. offers solution
- (A) I and II are correct
 (B) I and IV are correct
 (C) II and IV are correct
 (D) II and III are correct

50. Match the following :

- | | |
|------------------------------|--------------------|
| i. The Golden Bough | 1. Northrop Frye |
| ii. The Anatomy of Criticism | 2. Derrida |
| iii. Of Grammatology | 3. Freud |
| iv. Interpretation of Dreams | 4. James G. Frazer |

- | | i | ii | iii | iv |
|-----|---|----|-----|----|
| (A) | 4 | 1 | 2 | 3 |
| (B) | 4 | 2 | 1 | 3 |
| (C) | 2 | 3 | 1 | 4 |
| (D) | 4 | 2 | 3 | 1 |



Space for Rough Work