SUBJECT CODE SUBJECT PAPER A-10-02 JOURNALISM AND MASS COMMUNICATION II HALL TICKET NUMBER OUESTION BOOKLET NUMBER II OMR SHEET NUMBER OUESTION BOOKLET NUMBER III Image: Comparison of the comparis the comparison of the comparis the comparison of the
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Number should be entered on this Test Booklet.
 4. Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the లుగా ఇవ్వబడ్డాయి. ప్రతిప్రశ్రమ సరైన ప్రతిస్పందనను ఎన్నుకొని కింద తెలిపిన విధంగా ఆరోగా కింద కింద కింద కింద కింద కింద కింద కింద
correct response against each item.
🖁 Example : \land (B) 🛑 (D) (పతిస్పందనను సూచించే వృత్తాన్ని బాల్ పాయింట్ పెన్తో కింద తెలిపిన విధంగ
where (C) is the correct response. ఉదాహరణ: (A) (B) (D)
5. Your responses to the items are to be indicated in the OMR Answer
Sheet given to you. If you mark at any place other than in the circle in the Answer Sheet, it will not be evaluated. 5. డ్రశ్నలకు ప్రతిస్పందనలను ఈ ప్రశ్నపత్రముతో ఇవ్వబడిన OMR పత్రము పై
6. Read instructions given inside carefully. ఇవ్వబడిన వృత్రాల్లోనే పూరించి గుర్తించాలి. అలాకాక సమాధాన పత్రంపై పేరొక చే
7. Rough Work is to be done in the end of this booklet. 8. If you write your name or put any mark on any part of the OMR 6. ప్రశ్న పత్రము లోపల ఇచ్చిన సూచనలను జాగ్రత్తగా చదవండి.
 8. If you write your name or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification. 9. The candidate must handover the OMR Answer Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. The candidate is allowed to take away the carbon copy of OMR 8. If you write your name or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification. 9. The candidate must handover the OMR Answer Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall. The candidate is allowed to take away the carbon copy of OMR 6. (x a set allowed to take away the carbon copy of OMR 6. (x a set allowed to take away the carbon copy of OMR 6. (x a set allowed to take away the carbon copy of OMR 6. (x a set allowed to take away the carbon copy of OMR 6. (x a set allowed to take away the carbon copy of OMR 6. (x a set allowed to take away the carbon copy of OMR 6. (x a set allowed to take away the carbon copy of OMR 6. (x a set allowed to take away the carbon copy of OMR 6. (x a set allowed to take away the carbon copy of OMR 6. (x a set allowed to take away the carbon copy of OMR 6. (x a set allowed to take away the carbon copy of OMR 6. (x a set allowed to take away the carbon copy of OMR 6. (x a set allowed to take away the carbon copy of OMR 6. (x a set allowed to take away the carbon copy of OMR 6. (x a set allowed to take away the carbon copy of OMR 6. (x a set allowed to take
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examination. 10. నీలి/నల్ల రంగు బాల్ పాయింట్ పెన్ మాత్రమే ఉపయోగించాలి. 10. Use only Blue/Black Ball point pen. 11. లాగరిథమ్ బేబుల్స్, క్వాలిక్యులేటర్లు, ఎల్మక్టానిక్ పరికరాలు మొదలగునవి పరీక్షగదిత
స్టో 10. Ose of any calculator or log table etc., is prohibited.
ి 12. There is no negative marks for incorrect answers. 12. తప్పు సమాధానాలకు మార్కుల తగ్గింపు లేదు.
II ⇔ 1 A-10-02

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JOURNALISM AND MASS COMMUNICATION Paper – II

- 1. Who represented India in MacBride Commission ?
 - (A) Kuldip Nayar
 - (B) B.G. Verghese
 - (C) M. Chalapati Rau
 - (D) Arun Shouri
- 2. Thomas S. Kuhu, who popularized the term paradigm, was the author of
 - (A) Imagined Communication
 - (B) Structural Transformation of Public Sphere
 - (C) Social Science and Revolutions
 - (D) Structure of Scientific Revolutions
- 3. Which section of the Information Technology Act, 2000 has triggered a debate ?
 - (A) Section 60
 - (B) Section 66 A
 - (C) Section 69
 - (D) Section 68
- 4. Process of trivialization and tabloidization
 - of news and current affairs is described as
 - (A) Commercialization
 - (B) Sensationalism
 - (C) Dumbing down
 - (D) Marketization

- Dark shaped figure against a well-lit background is termed as
 - (A) Wire
 - (B) Silhouette
 - (C) Stroke
 - (D) Hundred Frame
- A type of a web advertisement that appears uninitiated, super imposed over a user requested page is called
 - (A) Floating ads
 - (B) Banner ads
 - (C) Institutional ads
 - (D) Display ads
- 7. The film "Birth of a Nation" was directed by
 - (A) Edwin S. Porter
 - (B) D.W. Griffith
 - (C) Sergei Eisenstein
 - (D) Georges Melies
- 8. Which of the following magazines is based on the diversity ?
 - (A) Navadhaaya
 - (B) Rythu Mitra
 - (C) Anna Data

3

(D) Journal of Agriculture

- The process of electronically replacing the background with a figure of one's choice is termed as
 - (A) Key figure
 - (B) Chroma keying
 - (C) Clip
 - (D) Light keying
- 10. Who coined the term documentary?
 - (A) Grierson
 - (B) Robert Flaherty
 - (C) Sergei Eisenstein
 - (D) Georges Melies
- The latest camera used in T.V. production of high speed movement of the subject is called as
 - (A) Digicam
 - (B) Gopro
 - (C) H.D. Cam
 - (D) Beta Cam
- 'Our Common Future' is the title of the report of
 - (A) Hutchins's Commission
 - (B) McBride Commission
 - (C) Brundtland Commission
 - (D) The First Press Commission of India

- 13. 'Mixi' is a popular
 - (A) Lifestyle channel
 - (B) Social networking site in Japan
 - (C) Actress in France
 - (D) Eating place in Canada
- Appropriate method to do reception analysis is
 - (A) Survey method
 - (B) Content analysis
 - (C) Ethnography
 - (D) Experimental research
- 15. A microphone which picks up sound from
 - all directions is called as
 - (A) Unidirectional Mic
 - (B) Lapel Mic
 - (C) Boss Mic
 - (D) Omnidirectional Mic
- 16. The chronological list of the programme to be telecast by a television channel on a particular day
 - (A) Low down
 - (B) Drop order
 - (C) Run down
 - (D) Sequencing

- **17.** Which of the following is a travel channel?
 - (A) TLC
 - (B) Walt Disney
 - (C) NGC
 - (D) Discovery
- 18. In media parlance Fifth Estate refers to
 - (A) Newspapers
 - (B) TV and Radio
 - (C) Internet
 - (D) Public Relations
- **19.** Which of the following is not a type of longitudinal study ?
 - (A) Cohort study
 - (B) Case study
 - (C) Trends study
 - (D) Panel study
- **20.** Which of the following is the first news weekly in Telugu ?
 - (A) Andhra Prakasika
 - (B) Deshabhimani
 - (C) Hitabodhini
 - (D) Andhra Patrika

- 21. A video transition in which parts of the shot are successively replaced by equivalent parts of the next shot is called as
 - (A) Swipe
 - (B) Fade out
 - (C) Wipe
 - (D) Fade
- 22. IFWJ stands for
 - (A) Indian Forum for Working Journalists
 - (B) Indian Federation of Working Journalists
 - (C) Indian Federation of Workers and Journalists
 - (D) International Federation of Working Journalists
- **23.** The continuation of a story from one page to another is
 - (A) Jill
 - (B) Kill
 - (C) Spill
 - (D) Drill

- 24. Assertion (A) : Small magazines in India will face dark days ahead with the corporatisation of mass media.
 - Reason (R) : The Ministry of Information and Broadcasting has not declared media business as an industry and it is responsible for their bleak future.

Codes:

- (A) Both A and R are true
- (B) Both A and R are true, but R is not the correct explanation of A
- (C) A is true, but R is false
- (D) A is false, but R is true
- 25. Assertion (A) : Online newspapers are gaining acceptability even in developing countries.
 - Reason (R) : Increased net connectivity with mobile penetration has contributed to this phenomenon.

Codes:

- (A) Both A and R are true
- (B) Both A and R are true, but R is not the correct explanation of A
- (C) A is true but R is false
- (D) A is false but R is true

- 26. Assertion (A) : The Right to Information Act has helped in greater transparency in the functioning of the government.
 - Reason (R) : Voluntary organizations in India are proactively using the RTI Act.

Codes:

- (A) Both A and R are true
- (B) Both A and R are true, but R is not the correct explanation of A
- (C) A is true but R is false
- (D) A is false but R is true
- 27. Assertion (A) : Social media in India
 - have emerged as vehicles to enhance political awareness.
 - Reason (R) : Social media have made the political class cautious.

Codes:

- (A) Both A and R are true
- (B) Both A and R are true, but R is not the correct explanation of A
- (C) A is true but R is false
- (D) A is false but R is true

- 28. Assertion (A) : The government has enacted a legislation on people's representatives to declare their assets.
 - Reason (R) : Political parties /politicians must work towards a corruption free environment.

Codes:

- (A) Both A and R are true
- (B) Both A and R are true, but R is not the correct explanation of A
- (C) A is true but R is false
- (D) A is false but R is true
- 29. Assertion (A) : The media have a strong influence on public opinion and people's lives.
 - Reason (R) : Every media organisation must have an ombudsman to redress the concerns of the audience.

Codes:

- (A) Both A and R are true
- (B) Both A and R are true, but R is not the correct explanation of A
- (C) A is true but R is false
- (D) A is false but R is true

- **30. Assertion (A)** : The Indian print media is obsessed with films, fashion, food and crime news / features.
 - Reason (R) : Intense competition has led to commercialization of media.

Codes:

- (A) Both A and R are true
- (B) Both A and R are true, but R is not the correct explanation of A
- (C) A is true but R is false
- (D) A is false but R is true
- **31. Assertion (A)** : Several media houses are moving towards contractual jobs.
 - Reason (R) : Media organisations in India have been experiencing rise in cost of newsprint/raw material and wages.

Codes:

- (A) Both A and R are true
- (B) Both A and R are true, but R is not the correct explanation of A
- (C) A is true but R is false
- (D) A is false but R is true

- 32. Assertion (A) : Development news is a forgotten domain in newspapers.
 - Reason (R) : Readers are no longer interested in development/ social sectors news.

Codes :

- (A) Both A and R are true
- (B) Both A and R are true, but R is not the correct explanation of A
- (C) A is true but R is false
- (D) A is false but R is true
- 33. Assertion (A) : The advent of internet has rendered borders between countries meaningless and the concept of information rich and poor irrelevant.
 - : Crowd sourcing has Reason (R) strengthened the initiative towards user generated content by the media.

Codes :

- (A) Both A and R are true
- (B) Both A and R are true, but R is not the correct explanation of A
- (C) A is true but R is false
- (D) A is false but R is true

34. Match List I with List II:								
		List-I		Li	List-II			
	I.	News	Со	n 1.	n 1. Headlines			
				Today				
	II.	Time a	2.	Times Now				
	III.	BCCL	3.	CNN				
	IV.	Living	4.	STAR				
		Code						
		Т	II	III	IV			
	(A)	2	1	3	4			
	(B)	3	4	1	2			
	(C)	4	3	2	1			
	(D)	1	2	4	3			
35.	Mato	ch List	l wit	h List II				
List – I List – II								

	Many One V		ces d	1.	PC Joshi	
II. h	ndian	ı Per	sonali	2.	UNESCO	
fe	or Te	elevis	sion			
III. Crystallising						Larry Hyte
F	Public	; Ор	inion			
IV. Father of Spin						Edward Bernays
	Co	ode:				
		I	II	III		IV
(A	A)	2	1	4		3
(E	3)	3	2	4		1
(0	C)	1	3	2		4
([D)	4	1	3		2

36. Match List I with List II:						38. Match List – I with List – II						
	List – I			List – II		List – I			L	_ist — II		
I.	NFDC			1. Chenn	nai	I. Bhavai			1. Assam			
II.	PTI			2. Delhi	II. Tamasha				2. Gujarat			
III.	PIB			3. Mumb	ai	III. Jathra			3. West Bengal			
IV.	Asian College of 4. Pune					IV. Damail Dance				4. N	Maharashtra	
	Jourr	Journalism					Code :					
	Code	:				1 11 111			IV			
	I	II	III	IV			(A)	4	1	2	3	
(A)	4	3	2	1			(B)	2	3	4	1	
(B)	4	1	3	2			(C)	2	4	3	1	
(C)	2	4	1	3			(D)	2	1	4	3	
(D)	3	4	2	1								
37. Match List – I with List –II					39. Match List – I with List – II							
37. Ivial	CN LISI	t – I w	ith Lis	t —II								
37. Mat	List -		ith Lis	t –II List – II			L	.ist –	I		L	_ist – II
		- 1	ith LIS		fer	I.				⁻ India		- ist – II Shravan Kumar
I. M.	List -	- I dhi		List – II				ors G		India	ı 1.	
I. M. II. Bij	List - K.Gan	- I dhi andra		List – II 1. Rost Gol	pinion	II.	Edito	ors G		India	1. 2.	Shravan Kumar
I. M. II. Bij III. Fe	List - K.Gan oin Ch erozesł	- I dhi andra nah	ı Pal	List – II 1. Rost Gol 2. Indian O	pinion tudent	. .	Edito TAM	ors G	uild of		1. 2. 3.	Shravan Kumar N. Ravi
I. M. II. Bij III. Fe	List - K.Gan oin Ch erozesł	- I dhi andra nah	ı Pal	List – II 1. Rost Gol 2. Indian O 3. Indian St	pinion tudent	. .	Edito TAM ABC Chilo	ors G	uild of	n	1. 2. 3.	Shravan Kumar N. Ravi L.V. Krishnan
I. M. II. Bij III. Fe	List - K.Gan oin Ch erozesł	- I dhi andra nah ai Nac	ı Pal	List – II 1. Rost Gol 2. Indian O 3. Indian St 4. Bombay	pinion tudent	. .	Edito TAM ABC Chilo Soo	ors G	uild of s Film of Inc	n	1. 2. 3.	Shravan Kumar N. Ravi L.V. Krishnan
I. M. II. Bij III. Fe	List - K.Gan oin Ch erozesł adabha	- I dhi andra nah ai Nac	ı Pal	List – II 1. Rost Gol 2. Indian O 3. Indian St 4. Bombay	pinion tudent	. .	Edito TAM ABC Chilo Soo	ors G dren's	uild of s Film of Inc	n	1. 2. 3.	Shravan Kumar N. Ravi L.V. Krishnan
I. M. II. Bij III. Fe	List - K.Gan oin Ch erozesh adabha Code I	- I dhi andra nah ai Nac	Pal proji	List – II 1. Rost Gol 2. Indian O 3. Indian St 4. Bombay Chronicle	pinion tudent	. . V.	Edito TAM ABC Chilo Soo	ors G dren's ciety	uild of s Filn of Inc :	n lia	1. 2. 3. 4.	Shravan Kumar N. Ravi L.V. Krishnan
I. M. II. Bij III. Fe IV. Da	List - K.Gan oin Ch erozesł adabha Code I 4	- I dhi andra nah ai Nac e: II	Pal proji	List – II 1. Rost Gol 2. Indian O 3. Indian St 4. Bombay Chronicle	pinion tudent	. . V.	Edito TAM ABC Chilo Soo C	ors G dren's ciety code	uild of s Film of Ind : II	n lia III	1. 2. 3. 4.	Shravan Kumar N. Ravi L.V. Krishnan
I. M. II. Bij III. Fe IV. Da	List - K.Gan oin Ch erozesh adabha Code I 4 1	-I dhi andra nah ai Nac e: II 1	a Pal broji III 3	List – II 1. Rost Gol 2. Indian O 3. Indian St 4. Bombay Chronick	pinion tudent	. . V.	Edito TAM ABC Chilo Soc (A)	ors G dren's ciety code I 2	uild of s Filn of Ind : II 4	n lia III 3	1. 2. 3. 4. IV	Shravan Kumar N. Ravi L.V. Krishnan
I. M. II. Bij III. Fe IV. Da (A) (B)	List – K.Gan oin Ch erozesh adabha Code I 4 1 2	-I dhi andra nah ai Nac e: II 1 4	Pal proji III 3 2	List – II 1. Rost Gol 2. Indian O 3. Indian St 4. Bombay Chronicle IV 2 3	pinion tudent	Ⅱ. Ⅲ. Ⅳ.	Edito TAM ABC Chilo Soc (A) (B)	ors G dren's ciety code I 2 1	uild of s Filn of Inc : II 4 2	n lia III 3 4	1. 2. 3. 4. IV 1 3	Shravan Kumar N. Ravi L.V. Krishnan
I. M. II. Bij III. Fe IV. Da (A) (B) (C)	List – K.Gan oin Ch erozesh adabha Code I 4 1 2	-I dhi andra nah ai Nao e: II 1 4 3	Pal proji III 3 2 4	List – II 1. Rost Gol 2. Indian O 3. Indian St 4. Bombay Chronicle IV 2 3 1	pinion tudent	Ⅱ. Ⅲ. Ⅳ.	Edito TAM ABC Chilo Soc (A) (B) (C)	ors G dren's ciety code l 2 1 4	uild of s Filn of Ind : II 4 2 1	n lia III 3 4 3	1. 2. 3. 4. IV 1 3 2	Shravan Kumar N. Ravi L.V. Krishnan

40. Matc	h List	–Iw	ith Li	st – II	42. Identify the correct sequence of the				
	List –	I		List-II	following television channels based on				
I. R	I. Reuters			1. Indonesia	their year of launch				
II. A	II. Associated Press			2. France	I. Rajya Sabha TV				
III. A	III. AFP			3. USA	II. Lok Sabha TV				
IV. A	ntara			4. U.K.	III. Gyan Darshan – II				
	Code	s :			IV. Gyan Darshan – I				
	I	II	III	IV	Codes :				
(A)	4	3	2	1	(A) I IV II III				
(B)	2	1	3	4	(B) V				
(C)	1	2	3	4					
(D)	3	1	2	4	(C) IV I III II				
41. Matc	h List	l with	List	II	(D) III II IV				
	List-I List-II				43. Arrange the steps of transmission model				
	LISI-			LIST – II					
I.	Dataq			1. Nature	of News learning in a sequential order				
		luest							
II.	Dataq	luest uary		1. Nature	of News learning in a sequential order				
11. 111.	Dataq Sanct	uest uary big M		1. Nature 2. Music	of News learning in a sequential order				
11. 111.	Dataq Sanct The B Yo Vi	uest uary lig M zag		 Nature Music Life style 	of News learning in a sequential order I. Processing II. Display to exposure				
11. 111.	Dataq Sanct The B Yo Vi Code	uest uary ig M zag s :		 Nature Music Life style Information Technology 	of News learning in a sequential order I. Processing II. Display to exposure III. Recall				
. . V.	Dataq Sanct The B Yo Vi Code I	uest uary ig M zag s : II		 Nature Music Life style Information Technology 	of News learning in a sequential order I. Processing II. Display to exposure III. Recall IV. Comprehension				
Ш. Ш. IV. (А)	Dataq Sanct The B Yo Vi Code I 2	uest uary lig M zag s : II 3	1	 Nature Music Life style Information Technology 	of News learning in a sequential order I. Processing II. Display to exposure III. Recall IV. Comprehension Codes : (A) IV II I III				
II. III. IV. (А) (В)	Dataq Sanct The B Yo Vi Code I 2 1	uest uary ig M zag s : I 3 4	1 2	 Nature Music Life style Information Technology IV 3 	of News learning in a sequential order I. Processing II. Display to exposure III. Recall IV. Comprehension Codes : (A) IV II I III (B) II III I IV				
II. III. IV. (А) (В) (С)	Dataq Sanct The B Yo Vi Code I 2 1 4	uest uary ig M zag s : I 3 4 1	1 2 2	 Nature Music Life style Information Technology 	of News learning in a sequential order I. Processing II. Display to exposure III. Recall IV. Comprehension Codes : (A) IV II I III (B) II III I IV (C) II I IV III				
II. III. IV. (А) (В)	Dataq Sanct The B Yo Vi Code I 2 1	uest uary ig M zag s : I 3 4	1 2	 Nature Music Life style Information Technology IV 3 	of News learning in a sequential order I. Processing II. Display to exposure III. Recall IV. Comprehension Codes : (A) IV II I III (B) II III I IV				

- **44.** Arrange the following newspapers based on the years of launch
 - II. Pioneer

 - III. Madras Mail
 - IV. The Statesman

I. Times of India

Codes :

I	II	III	IV
IV	II	III	I
III	II	I	IV
I	III	II	IV
	IV III	IV II III II	IV II III III II I

- **45.** Identify the correct sequence of the year of the launch of the following newspapers.
 - I. Eenadu
 - II. Andhra Bhoomi
 - III. Andhra Prabha
 - IV. Andhra Jyothi

Codes :

(A)	IV	III	II	Ι
(B)	II	III	IV	I
(C)	I	II		IV
(D)	Ш	IV	Ш	T

Citing the fact that the real Gross Domestic Product (GDP) per capita was higher in 2002 than ever before, some journalists have argued that the economy of South Asian countries performed ideally in 2003. However, the real GDP is almost always higher than ever before; it falls only during recessions. One point these journalists overlooked is that in 2003, as in the 24 years immediately preceding it, the real GDP per capita grew nearly one half percent a year more slowly than it had on average between 1923-1993. Were the 2003 economy as robust as claimed, the growth rate of real GDP per capita in 2003 would have surpassed the average growth rate of real GDP per capita between 1923-1993 because over 50 percent of the population worked for wages in 2003 whereas only 40 percent of the population worked for wages between 1923 and 1993. If the growth rate of labour productivity (output per hour of goods and services) in 1997 had equalled its average growth rate between 1923 and 1993 of more than two

per cent, then given the proportionately larger workforce that existed in 2003, real GDP per capita in 2003 would have been higher than it actually was, since output is a major factor in GDP. However, because labour productivity grew by only 10 percent in 2003, real GDP per capita grew more slowly in 2003 than it had on average between 1923 and 1993.

Answer the following questions based on the passage :

- **46.** It can be inferred from the passage that which of the following is the reason that the author faults the journalists referred.
 - (A) They believe that the real GDP per capita in 2003 was higher than the real GDP per capita had ever been before
 - (B) They argue that the rate at which real GDP per capita grew in 2003 was faster than the average rate at which it had grown between 1923 and 1993
 - (C) They fail to consider the real GDP per capita in 2003 within an appropriate historical context
 - (D) They overestimate the effect of labour productivity on the real GDP per capita in 2003

- 47. The primary purpose of the passage is to
 - (A) Convince that GDP growth
 in 2003 was only because of higher
 productivity
 - (B) Point out that journalists overlooked the productivity factor and they never segregated GDP growth to real GDP and productivity
 - (C) Explain why journalists were wrong with respect to history that 2003 was not ideal
 - (D) Conclude that journalists
 overestimated based on an overall
 view without digging deep
- 48. How would you describe the organisation
 - of the passage ?
 - (A) Explanation based on facts
 - (B) Disputing established notions
 - (C) Stacking evidence
 - (D) Argument and Counter argument

49. What do you understand by the word

recession in the passage ?

- (A) Surge in economy
- (B) Slump in economy
- (C) Interval period
- (D) Interregnum

- 50. The growth rate of labour productivity is
 - measured in ------ terms.
 - (A) Labour turnover
 - (B) Labour production
 - (C) Output per hour of goods and services
 - (D) High demand and low supply

Space for Rough Work

Space for Rough Work

Space for Rough Work