

| | | |
|---|------------------------------------|---|
| SUBJECT CODE A-07-03 | SUBJECT ENGLISH | PAPER III |
| HALL TICKET NUMBER | | QUESTION BOOKLET NUMBER |
| OMR SHEET NUMBER | | |
| DURATION 2 HOUR 30 MINUTES | MAXIMUM MARKS 150 | NUMBER OF PAGES 16 |
| | | NUMBER OF QUESTIONS 75 |

This is to certify that, the entries made in the above portion are correctly written and verified.

Candidate's Signature

Name and Signature of Invigilator

Instructions for the Candidates

అభ్యర్థులకు సూచనలు

- Write your Hall Ticket Number in the space provided on the top of this page.
- This paper consists of seventy five multiple-choice type of questions.
- At the commencement of examination, the question booklet will be given to you. In the first 5 minutes, you are requested to **open the booklet and compulsorily examine it as below** :
 - To have access to the Question Booklet, tear off the paper seal on the edge of this cover page. Do not accept a booklet without sticker-seal and do not accept an open booklet.
 - Tally the number of pages and number of questions in the booklet with the information printed on the cover page. Faulty booklets due to pages/questions missing or duplicate or not in serial order or any other discrepancy should be got replaced immediately by a correct booklet from the invigilator within the period of 5 minutes. Afterwards, neither the Question Booklet will be replaced nor any extra time will be given.**
 - After this verification is over, the Test Booklet Number should be entered in the OMR Sheet and the OMR Sheet Number should be entered on this Test Booklet.
- Each item has four alternative responses marked (A), (B), (C) and (D). You have to darken the circle as indicated below on the correct response against each item.
Example: (A) (B) (C) (D)
where (C) is the correct response.
- Your responses to the items are to be indicated in the **OMR Answer Sheet given to you**. If you mark at any place other than in the circle in the Answer Sheet, it will not be evaluated.
- Read instructions given inside carefully.
- Rough Work is to be done in the end of this booklet.
- If you write your name or put any mark on any part of the OMR Answer Sheet, except for the space allotted for the relevant entries, which may disclose your identity, you will render yourself liable to disqualification.
- The candidate must handover the OMR Answer Sheet to the invigilators at the end of the examination compulsorily and must not carry it with you outside the Examination Hall.** The candidate is allowed to take away the carbon copy of OMR Sheet and used Question paper booklet at the end of the examination.
- Use only Blue/Black Ball point pen.**
- Use of any calculator or log table etc., is prohibited.**
- There is no negative marks for incorrect answers.**

- ఈ పుట పై భాగంలో ఇవ్వబడిన స్థలంలో మీ హాల్ టికెట్ నంబరు రాయండి.
- ఈ ప్రశ్న పత్రము డెభైబదు బహుళైచ్చిక ప్రశ్నలను కలిగి ఉంది.
- పరీక్ష ప్రారంభమున ఈ ప్రశ్నాపత్రము మీకు ఇవ్వబడుతుంది. మొదటి ఐదు నిమిషములలో ఈ ప్రశ్నాపత్రమును తెరిచి కింద తెలిపిన అంశాలను తప్పనిసరిగా సరిచూసుకోండి.
 - ఈ ప్రశ్న పత్రమును చూడడానికి కవర్ పేజీ అంచున ఉన్న కాగితపు సీలును చించండి. స్టిక్కర్ సీలులేని మరియు ఇదివరకే తెరిచి ఉన్న ప్రశ్నాపత్రమును మీరు అంగీకరించవద్దు.
 - కవరు పేజీ పై ముద్రించిన సమాచారం ప్రకారం ఈ ప్రశ్నపత్రములోని పేజీల సంఖ్యను మరియు ప్రశ్నల సంఖ్యను సరిచూసుకోండి. పేజీల సంఖ్యకు సంబంధించి గానీ లేదా సూచించిన సంఖ్యలో ప్రశ్నలు లేకపోవుట లేదా నిజప్రతి కాకపోవుట లేదా ప్రశ్నలు క్రమపద్ధతిలో లేకపోవుట లేదా ఏదైనా తేడాలుండటం వంటి దోషపూరితమైన ప్రశ్న పత్రాన్ని వెంటనే మొదటి ఐదు నిమిషాల్లో పరీక్షా పర్యవేక్షకునికి తిరిగి ఇచ్చివేసి దానికి బదులుగా సరిగ్గా ఉన్న ప్రశ్నపత్రాన్ని తీసుకోండి. తదనంతరం ప్రశ్నపత్రము మార్చబడదు అదనపు సమయం ఇవ్వబడదు.
 - పై విధంగా సరిచూసుకొన్న తర్వాత ప్రశ్నాపత్రం సంఖ్యను OMR పత్రము పై అదేవిధంగా OMR పత్రము సంఖ్యను ఈ ప్రశ్నాపత్రము పై నిర్దిష్టస్థలంలో రాయవలెను.
- ప్రతి ప్రశ్నకు నాలుగు ప్రత్యామ్నాయ ప్రతిస్పందనలు (A), (B), (C) మరియు (D) లుగా ఇవ్వబడ్డాయి. ప్రతిప్రశ్నకు సరైన ప్రతిస్పందనను ఎన్నుకొని కింద తెలిపిన విధంగా OMR పత్రములో ప్రతి ప్రశ్నా సంఖ్యకు ఇవ్వబడిన నాలుగు వృత్తాల్లో సరైన ప్రతిస్పందనను సూచించే వృత్తాన్ని బాల్ పాయింట్ పెన్ తో కింద తెలిపిన విధంగా పూరించాలి.
ఉదాహరణ : (A) (B) (C) (D)
(C) సరైన ప్రతిస్పందన అయితే
- ప్రశ్నలకు ప్రతిస్పందనలను ఈ ప్రశ్నపత్రములో ఇవ్వబడిన OMR పత్రము పైన ఇవ్వబడిన వృత్తాల్లోనే పూరించి గుర్తించాలి. అలాకాక సమాధాన పత్రంపై వేరొక చోట గుర్తిస్తే మీ ప్రతిస్పందన మూల్యాంకనం చేయబడదు.
- ప్రశ్న పత్రము లోపల ఇచ్చిన సూచనలను జాగ్రత్తగా చదవండి.
- చిత్తుననివి ప్రశ్నపత్రము చివర ఇచ్చిన ఖాళీస్థలములో చేయాలి.
- OMR పత్రము పై నిర్దేశ స్థలంలో సూచించవలసిన వివరాలు తప్పించి ఇతర స్థలంలో మీ గుర్తింపును తెలిపే విధంగా మీ పేరు రాయడం గానీ లేదా ఇతర చిహ్నాలను పెట్టడం గానీ చేసినట్లయితే మీ అసర్దుతకు మీరే బాధ్యులవుతారు.
- పరీక్ష పూర్తయిన తర్వాత మీ OMR పత్రాన్ని తప్పనిసరిగా పరీక్ష పర్యవేక్షకుడికి ఇవ్వాలి. వాటిని పరీక్ష గది బయటకు తీసుకువెళ్ళకూడదు. పరీక్ష పూర్తయిన తరువాత అభ్యర్థులు ప్రశ్న పత్రాన్ని, OMR పత్రం యొక్క కార్బన్ కాపీని తీసుకువెళ్ళవచ్చు.
- నీలి/నల్ల రంగు బాల్ పాయింట్ పెన్ మాత్రమే ఉపయోగించాలి.
- లాగరిథమ్ టేబుల్స్, క్యాలిక్యులేటర్లు, ఎలక్ట్రానిక్ పరికరాలు మొదలగునవి పరీక్షగదిలో ఉపయోగించడం నిషిద్ధం.
- తప్పు సమాధానాలకు మార్కుల తగ్గింపు లేదు.



DO NOT WRITE HERE



ENGLISH

Paper – III

1. The ability to produce sentences or utterances that are grammatically correct is known as
 - (A) Fluency
 - (B) Accuracy
 - (C) Comprehension
 - (D) Precision
2. Jane Austen's Emma was published in the year
 - (A) 1810
 - (B) 1820
 - (C) 1815
 - (D) 1825
3. Aristotle argues that the soul of tragedy is
 - (A) diction
 - (B) plot
 - (C) character
 - (D) chorus
4. "What dire offence from am'rous causes springs, what mighty contests rise from trivial things." These famous opening lines are from
 - (A) The Tempest
 - (B) The Rape of the Lock
 - (C) The Prelude
 - (D) Paradise Lost
5. A novel without a hero is a reference to
 - (A) Crime and Punishment
 - (B) War and Peace
 - (C) Return of the Ivy
 - (D) Possession
6. The term "Pre-Raphaelite" originated in
 - (A) Italy
 - (B) Rome
 - (C) France
 - (D) England



7. 'Yoknapatawpha' county is a fictional country created by
- (A) Sinclair
 - (B) Faulkner
 - (C) Hemingway
 - (D) O'Neil
8. The period beginning from the beheading of Charles in 1649 to the restoration of the monarchy in 1660 is known as
- (A) Cromwell's Commonwealth
 - (B) Puritan protectorate
 - (C) Interregnum
 - (D) Republican rule
9. "Codrus" is a character in
- (A) The Rape of the Lock
 - (B) Absalom and Achitophel
 - (C) An Epistle to Dr. Arbuthnot
 - (D) Dunciad
10. "For Lycidas your sorrow is not dead,
Sunk though he be beneath the watery floor
So sinks the day-star in the ocean bed."
Here 'day-star' refers to the
- (A) Prince
 - (B) Poet
 - (C) Sun
 - (D) Mercury
11. The Absurdist play Rhinoceros is by
- (A) Samuel Beckett
 - (B) Ionesco
 - (C) Pasterneck
 - (D) Kafka
12. Duinos Elegies belong to
- (A) Boyles
 - (B) Celan
 - (C) Paz
 - (D) Rilke
13. The French poet known as the precursor of symbolism is
- (A) Rilke
 - (B) Brodsky
 - (C) Baudelaire
 - (D) Neruda
14. The poem "Telemachus" is by
- (A) Octavia Paz
 - (B) Picasso
 - (C) Neruda
 - (D) Brodsky



15. Which of the following statements is/are wrong based on the novel Heart of Darkness?

1. Kurtz pretends to be mad
2. The novel opens on the mouth of the Thames
3. Marlow is the hero narrator of the tale
4. Chinua Achebe denounced this novel as 'bloody racist'.

- (A) Only 1 or 2
(B) Only 2
(C) Only 3 or 4
(D) Only 4

16. Which of the following is not authored by E.M.Forster?

- (A) A Passage to India
(B) Where Angels Fear to Tread
(C) A Room with a View
(D) The Heart of the Matter

17. The reference in Eliot's The Waste Land to "Datta, Dayadhvam, Damyata" is from

- (A) Bhagavadgita
(B) Ramayana
(C) Brihadaranyaka Upanishad
(D) Kathopanishad

18. "Turning and turning in the widening gyre

The falcon cannot hear the falconer."

The opening lines are from the poem

- (A) "Leda and the Swan"
(B) "Byzantium"
(C) "The Second Coming"
(D) "Easter 1916"

19. Keats in the "Ode on a Grecian Urn" closely examines the

- (A) Relationship between man and God
(B) Issue of Human follies
(C) Issues related to socio-political order
(D) State of changelessness and permanence



20. In which poem of Wordsworth does the following line occur: "Bliss was it in that dawn to be alive"
- (A) "The Prelude"
 - (B) "Daffodils"
 - (C) "A Morning Exercise"
 - (D) "Upon Westminster Bridge"
21. Which of the following is not a work by Wordsworth?
- (A) The Prelude
 - (B) The Recluse
 - (C) Hyperion
 - (D) The Excursion
22. Shelley's, 'Adonais' is an elegy on the death of
- (A) Milton
 - (B) Coleridge
 - (C) Keats
 - (D) Johnson
23. Identify the poem by Swinburne which begins: "When the hounds of spring are on winter's traces"
- (A) A Song of Italy
 - (B) Songs before Sunrise
 - (C) Atlanta in Calydon
 - (D) Chasteland
24. Community language learning is the method developed by
- (A) Mackey
 - (B) Hughes
 - (C) La Forge
 - (D) Charles Curran
25. Which statement is NOT true about the Victorian Age?
- (A) It was an age of intellectual development
 - (B) It adhered to ludicrous notions of morality
 - (C) It expounded the philosophy of utilitarianism
 - (D) It gave utmost importance to women's empowerment



26. The distinction between langue and parole was made by
- (A) Saussure
 - (B) Bakhtin
 - (C) Virginia Woolf
 - (D) Derrida
27. 'The ploughman plods home his weary way'. The figure of speech is
- (A) Synecdoche
 - (B) Metonymy
 - (C) Transferred Epihet
 - (D) Euphemism
28. Which novel of Ben Okri won him the Booker Prize?
- (A) Flowers and Shadows
 - (B) The Famished Road
 - (C) The Landscapes Within
 - (D) The White Tiger
29. 'The Cost of Living' is a collection of essays by
- (A) Salman Rushdie
 - (B) Vikram Seth
 - (C) Arundhati Roy
 - (D) Shashi Tharoor
30. The Jnanapeetha Award for the year 2013 has been awarded to
- (A) Indira Goswami
 - (B) Jayakantan
 - (C) Kedarnath Singh
 - (D) Satyendra Singh
31. Salman Rushdie is known for his use of
- (A) Philosophical realism
 - (B) Socialist realism
 - (C) Social realism
 - (D) Magic realism



32. The University wits called Shakespeare
“an upstart crow beautifying himself with
our”
- (A) Mask
 - (B) Feathers
 - (C) Wings
 - (D) Style
33. Who said this? “Sweetest Shakespeare,
Fancy’s Child”.
- (A) Dryden
 - (B) Bunyan
 - (C) Milton
 - (D) Johnson
34. The significant feature of Shakespeare’s
The Tempest is his use of
- (A) Satire
 - (B) Supernaturalism
 - (C) Astronomy
 - (D) History
35. “Anelida and Arcite” is an incomplete
poem by
- (A) James I
 - (B) Langland
 - (C) Occleve
 - (D) Chaucer
36. “Is there a text in this class?” is written by
- (A) Roland Barthes
 - (B) Stanley Fish
 - (C) Hiriyananna
 - (D) Jacques Derrida
37. The acclaimed critical work Theatre of the
Absurd is written by
- (A) Martin Esslin
 - (B) F.O. Matthiessen
 - (C) Edward Albee
 - (D) Cleanth Brooks



38. Experimental Drama is associated with

- (A) Marlowe
- (B) Moliere
- (C) Brecht
- (D) Racine

39. Kafka's works are known for

- (A) Classicism
- (B) Absurdism
- (C) Romanticism
- (D) Relativism

40. Gregor Samsa is the protagonist of

- (A) The Chairs
- (B) The Frogs
- (C) The Rhinoceros
- (D) Metamorphosis

41. The Good Woman of Schezuan is a drama

written by

- (A) Ionesco
- (B) Kafka
- (C) Butler
- (D) Brecht

42. The author of The Wretched of the Earth is

- (A) Franta Fanon
- (B) Jean Paul Sartre
- (C) Androis Malraux
- (D) Albert Camus

43. Who among the following writers was a Transcendentalist?

- (A) Ernest Hemingway
- (B) Ralph Ellison
- (C) R.W. Emerson
- (D) Philip Roth



44. Who among the following wrote the novel

Herzog?

- (A) Ken Kesey
- (B) Saul Bellow
- (C) Elie Wiesel
- (D) Norman Mailer

45. Which American poet wrote the poem

'Iris by Night'?

- (A) Walt Whitman
- (B) H.D. Thorenu
- (C) Robert Frost
- (D) Sylvia Plath

46. Which river figures in Mark Twain's

The Adventures of Huckleberry Finn ?

- (A) Audson River
- (B) Mississippi River
- (C) Chicago River
- (D) Thames River

47. Match the following writers with their works:

- | | |
|-----------------|------------------------|
| I. Horace | 1. Phaedrus |
| II. Quintillian | 2. Arts Poetica |
| III. Longinus | 3. Institutio Oratoria |
| IV. Plato | 4. On the Sublime |

- | | I | II | III | IV |
|-----|---|----|-----|----|
| (A) | 2 | 3 | 4 | 1 |
| (B) | 3 | 2 | 1 | 4 |
| (C) | 2 | 3 | 1 | 4 |
| (D) | 1 | 2 | 3 | 4 |

48. Name the legendary biographer who wrote

The Life of Samuel Johnson

- (A) James Boswell
- (B) John Riley
- (C) Alexander Pope
- (D) John Dryden



49. "Writing is the destruction of every voice, of every point of origin." Who made this statement?
- (A) Jaeques Derrida
 - (B) Ferdinand de Saussure
 - (C) Jean Baudrillard
 - (D) Roland Barthes
50. Terry Eagleton belongs to the _____ school of criticism.
- (A) Marxist
 - (B) Structuralist
 - (C) Formalist
 - (D) Deconstructionist
51. The critics of the Chicago School followed
- (A) Aristotle
 - (B) Plato
 - (C) Arnold
 - (D) Dryden
52. Who coined the term "Gyno criticism?"
- (A) Emily Dickinson
 - (B) Alice Walker
 - (C) Virginia Woolf
 - (D) Elaine Showalter
53. Freud is the founder of
- (A) Aesthetic school
 - (B) Impressionistic school
 - (C) Expressionistic school
 - (D) Psycho-Analysis
54. Who wrote the essay "The Metaphysical Poets"?
- (A) T.S. Eliot
 - (B) W.B. Yeats
 - (C) W.H. Auden
 - (D) Ezra Pound
55. J.C.Ransom is the pioneer of
- (A) Post modernism
 - (B) Structuralism
 - (C) New criticism
 - (D) Modernism



56. Don't make _____ noise.

- (A) The
- (B) An
- (C) A
- (D) No article

57. The plural of Ox is

- (A) Oxon
- (B) Oxes
- (C) Oxen
- (D) Ox

58. The feminine of a Fox is

- (A) Vixen
- (B) Witch
- (C) Wisp
- (D) Wolf

59. Which kind of play is designed for reading rather than performance?

- (A) Melodrama
- (B) Poetic Drama
- (C) Closet Drama
- (D) Morality Plays

60. A type of novel in which the hero undergoes an episodic series of adventures is called the

- (A) Adventurous novel
- (B) Historical novel
- (C) Psychoanalytical novel
- (D) Picaresque novel

61. Match the following:

- | | |
|------------------------|------------------------------|
| I. V.S. Naipaul | 1. The Solid Mandala |
| II. Yasmine Gooneratne | 2. Dream on Monkey Mountain |
| III. Derek Walcott | 3. The Pleasures of Conquest |
| IV. Patrick White | 4. The Mimic Men |

- | | I | II | III | IV |
|-----|---|----|-----|----|
| (A) | 4 | 3 | 2 | 1 |
| (B) | 2 | 4 | 1 | 3 |
| (C) | 3 | 2 | 1 | 4 |
| (D) | 2 | 3 | 4 | 1 |



62. The author of Love in the Time of Cholera is
- (A) Albert Camus
 - (B) Gabriel Marquez
 - (C) Hemingway
 - (D) Pablo Neruda
63. Roman Jakobson listed _____ component factors in verbal communication.
- (A) Four
 - (B) Five
 - (C) Six
 - (D) Seven
64. CEFR stands for
- (A) Common England Framework Reference
 - (B) Collected English Framework Reference
 - (C) Common English Framework Reference
 - (D) Collected European Framework Reference
65. Multiple intelligences refers to a _____ based philosophy.
- (A) Teacher
 - (B) Management
 - (C) Society
 - (D) Learner
66. 'Art and Illusion' is a work by
- (A) Martin Heidegger
 - (B) Gaston Bachelard
 - (C) Ernst Cassirer
 - (D) Ernst Gombrich
67. 'Mythos' is the term used by Aristotle for
- (A) Thought
 - (B) Plot
 - (C) Character
 - (D) Spectacle



68. The noun form of brief is

- (A) Briefness
- (B) Brevity
- (C) Briefly
- (D) Briefen

69. The poem "Our Casuarina Tree" is written by

- (A) Kamala Das
- (B) Toru Dutt
- (C) Kamala Markandeya
- (D) Shashi Deshpande

70. Who is commonly known as 'Pip' in Great Expectations ?

- (A) Philip Pirrip
- (B) Filip Pirip
- (C) Philip pip
- (D) Philips pirip

71. Which Indian poet is known as the Nightingale of India ?

- (A) Toru Dutt
- (B) Kamala Das
- (C) Arundhati Roy
- (D) Sarojini Naidu

72. Which of the following novels was written by Charlotte Bronte ?

- (A) Mill on the Floss
- (B) Middle March
- (C) Weathering Heights
- (D) Villette

73. Who authored the book Discipline and Punish ?

- (A) Michel Foucault
- (B) Roland Barthes
- (C) Jacques Derrida
- (D) Jean Baudrillard



74. Which literary discourse of the West about the East constructs certain stereotypes which become accepted as self-evident facts leading to political and economic imperialism?

- (A) Orientalism
- (B) Utilitarianism
- (C) Marxism
- (D) Cultural Materialism

75. Translation method has some advantages such as

- I. Easy comprehensibility
- II. Helps interaction
- III. Easy expression by the students
- IV. Quick grasping of grammatical rules and language structures

- (A) I, III and IV are correct
- (B) I, II and III are correct
- (C) I and IV are correct
- (D) II and III are correct



Space for Rough Work